arte EXPO Contemporary

Ayuntamiento de Maracena

CERTIFICATE

Devabil Kara

For your invaluable participation in the ArteExpo Contemporary Granada International Artshow held on July 01-04 2022 at Emilio Carmona Pavilion Maracena Granada SPAİN

Chaled Res (ARAM)
Founder & General Curator
ArteExpo Contemporary International Art Platform

Günsu Saraçoğlu
Turkey Project Manager
ArteExpo Contemporary

Jesus Carlos Cardenete Lopez
Casa De La Cultura Maracena Granada



arte EXPO Contemporary

ARTEEXPO CONTEMPORARY GRANADA INTERNATIONAL ARTSHOW

First Edition

SPAİN 2022

Ayuntamiento de Maracena

ArteExpo Contemporary International

Ayuntamiento de Maracena

arte EXPO Contemporary

Organiza / organize
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Diputación de Granada

1th edition

ARTE EXPO CONTEMPORARY GRANADA INTERNATIONAL ARTSHOW

Curator: Chaled Res ARAM

July 01-04 2022

PABELLON EMILIO CARMONA.
C/ Habana 17, 18200 MARACENA-
GRANADA-ESPAÑA

7pm 1/7/2022

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ARTEEXPO CONTEMPORARY GRANADA /SPAIN

INTERNATIONAL ARTSHOW

01-04 JULY 2022

First Edition

CATALOGUE 2022

PRODUCED BY ARTEEXPO CONTEMPORARY INTERNATIONAL ART PLATFORM

www.arteexpocontemporary.com

ARTEEXPO CONTEMPORARY GRANADA
INTERNATIONAL ARTSHOW 1TH EDİTİON

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OMAR IBRAHIM Project Manager FRANCE

ARTSHOW CURATOR
Chaled Res

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Karl Kempton
Samer AbouMjahed

CATALOG EDITORS
Pınar Goksu Res
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A SPECIAL THANKS TO

Ayuntamiento de Maracena
Disputacion de Granada
Mr.Jesus Carlos Cardenete
Hatice Filiz Çelik
Günsu Saracoğlu

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WELCOME FROM THE FOUNDER & CURATOR



Art is an interpretative activity that transfers the emotional world of the person dealing with art to the physical world. The constant actors of this interpretation are the artist and the addressee of the art, that is, the audience. This relationship continues as an uninterrupted circulation and does not change.
Art and artist are undoubtedly the most advanced phenomenon always and everywhere. In this respect, the artist inevitably assumes the role of a transformative. It shows the person that he can be more than he is, that is, his real limits. Art does not leave anyone out. But it doesn't come down to anyone's level. At this point, the artist's greatest duty towards his audience and the society he lives in is the effort to raise him to a higher level than he is.

There is no better communicator than art. With its transforming effect, it provides satisfaction and self-confidence. The individual who reaches spiritual satisfaction catches the harmony of life and leaves behind petty interests. In this way, the individual whose emotional area is expanded wants to transfer and share his experiences with other individuals in the society he lives in. In this way, a common social feeling arises and art directly affects the social field.
The task of art is not only to expose evil, but also to strive to turn this evil into good. That for for me “Art is water and the world needs this water that cleans its pollution.

Arte Expo Contemporary is an international and transcultural art platform missions are to contribute to artistic enrichment by increasing intercultural communication by presenting new trends, new formations and examples of cultural developments in art to art lovers, enabling people from different civilizations to gather,to be able to create a rich art market network consisting of international collaborations, institutions, supporters and collectors with an impartial and collective structure ,to be a platform where successful careers of artists are brought together with art professionals.Exhibiting art movements without borders, discovering artists who have the potential to become great artists, young and old, discovering talents and being a showcase for these artists and galleries

I would like to thank all our valuable artists who supported us on this path we set out for artistic enrichment.I hope you enjoy watching this visual feast that we have created .

With my love and respect..

CHALED RES

FOUNDER & CURATOR OF ARTEEXPO CONTEMPORARY

GRANADA

Renaissance City of Granada

In Granada, there are many works of Spanish art, dating back to the XV and related to these products.

Moorish City of Granada,

Granada was the last Muslim kingdom of the Iberian peninsula until the conquest of the Catholic kings. These cute things are still going on and the most important ones are; Alhambra Palace, one of the few wonders of the Albaicin district. still today shown in the city streets, alleys, homes with the magic romance of kings

Flamen City of Granada:

There are modern-day Gypsies, most of whom are in Granada. World-famous Flamenco players, seasons and guitarists have made Flamenco from this district all over the world. The houses in this neighborhood, which are located in a neighborhood, are world-famous.

A University City of Granada:

One of the most important and oldest universities in Spain is Granada. The student population of about 60,000 has turned the city into a very important university city. The real Spanish atmosphere is Granada, with its jewel-like streets, countless tapas bars and pubs in this pleasant atmosphere.

Cultural City of Granada:

Granada is one of the most important cultural cities of Spain with its festivals, concerts, theater and numerous cultural events. The most important of these activities are; Semana Santa and Corpus Festival, the world-famous June Music and Dance Festival, Autumn Jazz festival, Spring Theater festival, and countless other classical music, pop music, rock music festivals continue throughout the year.

Granada is a city where Eastern and Western cultures coexist. His daily life is full of music. It has preserved its nature and history and proudly displays it. Still and naive. Spectacular landscapes, extraordinary tunes, and rare works of art are in Granada.

WORD FROM THE ARTEEXPO DIRECTOR

We welcome you to the 2022 ArteExpo Contemporary Granada International Artshow first edition. The artshow showcases pieces from international artists, allowing us to create a platform for international artists to share their valuable works.

As a platform that's invested in art, education and most important as the human that we are, we hope you will be inspired and enriched by the showcase.

We invite you to not only enjoy the art but also to appreciate what art can do for those who get the opportunity to create it.Art is a human investment that breaks down barriers and units people through the universal language of an appreciation of creativity.

And art is so much pure and does not accept anything impure in it. And also that has given us a lot of experience on the way that we started.

We hope to meet you at our all events, where a poetic combination will be created with the artistic works carefully selected and accepted from all over the world, where the rich cultural heritage in the selected event areas will establish a meaningful relationship with contemporary art practices, and you will get your fill of art that creates magical atmospheres.
We aimed to experience a full artistic satisfaction with our events, which are open to artists from all age groups.

We welcome you with our first edition with the participation of 106 artists from 20 different countries.

We hope you will be inspired and enriched by the showcase.

Pınar Göksu Res
Director
ArteExpo Contemporary International Art Platform

PART 1

GALLERİES & SOLO

ARTIFY GALLERY LEBANON

AREF EL RAYESS 1928-2005

My painting express my personal tendencies purely, more often than not, I translate these through Abstract painting. It proves to me that from time to time, that I need to return to the simplest and naive of forms.'
(The artist, quoted in Après La Galerie Pogliani à Rome, Aref Rayes expose à la licorne, 1963, translated from French).

One of the most eclectic Lebanese artists in style and artistic interest, Aref El-Rayess is undoubtedly one of the leading figures in Lebanese art history. Born in Aley in 1928, his eclectic upbringing between Lebanon and Dakar exposed him to a plethora of inspirations that served as the basis of his prolific body of works. In the 1950s, El-Rayess relocated to Paris where he concentrated on developing his knowledge in etching. In the hopes of exhibiting his works, he had sent some images to advertise his paintings in the infamous Art et Spectacle Magazine, which created a wave amongst his artist counterparts already based in Paris. It was a turning point in his career when Nicholas Al-Nammer took the young El-Rayess under his wing and El-Rayess used Al Nammar's atelier as a base to explore new ideas and the works in the museums of Paris, exposing himself to the masters of art history, including mime, theatre, African textiles and the works of Fernand Léger and André Lhote. As a result, El-Rayess became known as a multi-disciplinary artist and thinker, who expressed himself in sculpture as well as painting, with a rich body of illustrations. Although El-Rayess managed to create a few distinct styles over the five decades of his work, he was fast to switch between these multiple styles in different periods of his artistic career, revisiting and re-appropriating his many subject matters and compositions throughout. Very much influenced by the doctrine of the Druze, El-Rayess' works and thought processes imply a deep-rooted belief and obsession in notions of mysticism, reincarnation and the symbiosis of man, universe and time. A key theme that runs through all his works denotes the plasticity of a thought where mysticism rests on an experience of a vision.



Christie's was showcasing, for the first time at auction, a work by the artist from 1963 at 2016 that provides deep insight into the inner workings of a mysterious yet esoterically ancestral Modern master.From 1957 to 1958 El-Rayess returned to Lebanon to study the intricacies of the Semitic art forms of Phoenician, Assyrian, Sumerian and Pharonic art. Armed with a plethora of symbolic inspiration, in 1959, a grant by the Italian government relocated El-Rayess to Rome and Florence until 1963, serving as a base for his many international exhibitions in the US and around Europe. There, challenged by the emerging Arte Povera movement, studies of these artworks along with his knowledge of ancient forms, manifested themselves in a new set of works attributed as the Sand Period that explored the notions of symbolism of which the present work is a seminal example.

ARTIFY GALLERY LEBANON

AREF EL RAYESS 1928-2005



Arte Povera - 'poor' or 'impoverished' art - was the most significant and influential avant-garde movement to emerge in Europe in the 1960s. It grouped the work of around a dozen Italian artists, such as Giovanni Anselmo, Alighiero Boetti, Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini and Giuseppe Penone, whose most distinctly recognisable trait was their use of commonplace materials that might evoke a pre-industrial age, such as earth, rocks, clothing, paper and rope. Their work marked a reaction against the modernist abstract painting that had dominated European art in the 1950s. In this respect Arte Povera works oppose modernism and technology, using evocations of the past, locality and memory as an emphasis.

With this in mind, El-Rayess' compositions adopt the use of sand with paint in a representation that is on one level architectural and on the other mystical. A combination of geometric shapes with tribal colour palette harks back to the artist's African exploration while retaining the rawness of his use of sand, the most basic of mediums. In an amalgamation of forms and lines, the painting appears to be situated at a point of fusion between the fantastical and the real. At this level lines and colours are transformed into symbols where forms, words, shapes or anything familiar is voided, nothing is sensible. Instead the viewer is teased with a memory of the past, a sense of a mythical land that is a sanctuary for the artist's inner workings and thoughts that are spontaneously brought together into one composition. Although El-Rayess travelled extensively throughout his lifetime, appropriating a local visual vocabulary, it is clear that his works always hint at his native homeland; although abstract in its depiction, each of the geometric forms and lines are reminiscent of the amalgamation and melting pot that was Lebanon in the 1960s, the scratchings referencing Phoenician iconography - everything becoming intertwined in a deliriousness that is visually rich and delightful.

El-Rayess' legacy leaves behind a rich body of works that embrace expressive realism and symbolism while reaching some form of abstraction. His Sand Period did not last long and thus using different channels as the intellectual necessity required, he later used research and experimentation with Arabic calligraphy, blocks of shapes, surfaces of objects, light and colour to deconstruct and rebuild notions of man, humanity and the universe in a multitude of artistic style and practice.

With this in mind, Untitled is thus a pivotal piece in the large puzzle that is El-Rayess' oeuvre, representing a period of experimentation that was quickly transformed as the artist exhibited extensively in America.

A champion of Modern art in Lebanon since his return from Africa in 1957, El-Rayess' work has had significant influence on the next generation of artists, particularly as he continued to teach up until his death in several universities, having become the President of the Lebanese Association of Painters and Sculptures in 1973. His atelier in Aley became the centre point for gatherings of teachers, artists, students, poets, intellectuals and art collectors to muse about artistic developments and philosophies of life.

ARTIFY GALLERY LEBANON

AREF EL RAYESS 1928-2005







The gallery will present a solo show from their private collection editions from the artist Aref El Rayess

DIRECTOR of the Gallery
Ghadi Abou Mjahed
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aboumjahedghadi@gmail.com

ARTIFY GALLERY LEBANON

CHALED RES (ARAM)



He completed his art education in Kunsthochschule Kassel Germany. He also served as the director of Freie Akademie der Künste Göttingen. He participated in important biennials, fairs and symposiums around the world, from China to America, and his works were exhibited in important galleries. Chaled Res works were exhibited at the world-famous gallery Opera Gallery, along with Rodin's The Thinker (Le Penseur) sculpture and many other important works.He is the founder of Arteexpo Contemporary international Art Platform
The artist is living in Turkey.

He is member of
IGBK "International Association of Fine Arts'' Berlin
IAA "International Association of Art, UNESCO '' Paris
BBK ''Association of Fine Arts United (BBK)'' Germany
Association of Fine Arts, France

Short Films
2012 ; / THE BLACK / 10 minutes
2010 : / WHERE to go / 9 minutes
2011 : / The Tents / 9 minutes

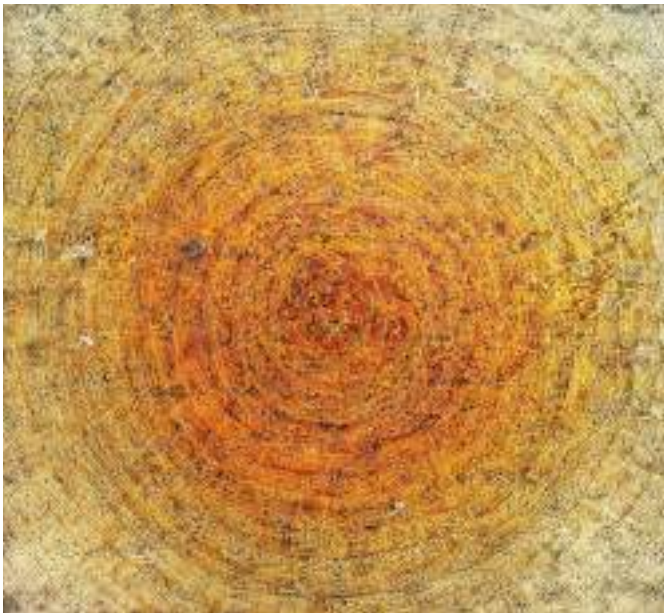
Where his paintings and exhibitions are located:
Syria, Lebanon, Jordan, Egypt, Kuwait, Dubai, Muscat, Germany, France, USA, London. China, Romania, Switzerland, Austria, Netherlands, Spain, Brazil, Canada, Denmark, Moscow, Turkey, Iran, Tahiti, Monaco, Tunisia, Morocco, Hungary and South Korea

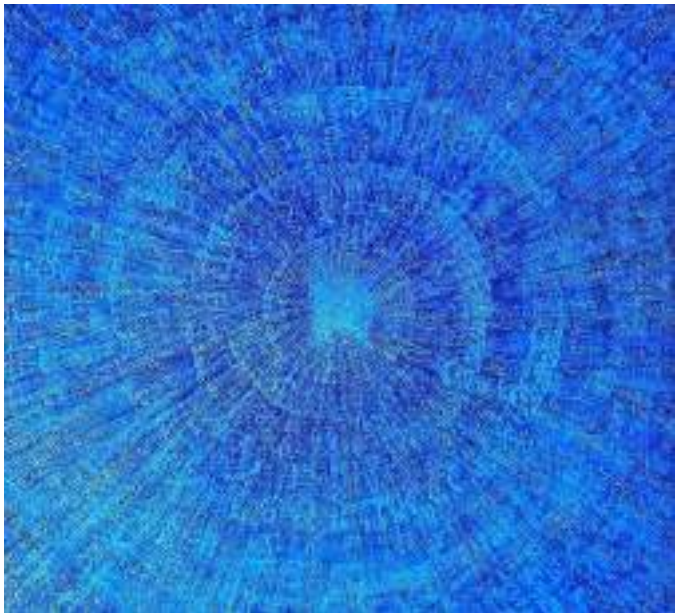
“Art is life, love, beauty, water. The world needs this water that cleans its pollution.” Chaled Res



ARTIFY GALLERY LEBANON

CHALED RES (ARAM)





I Work on looking deep into the aesthetics of the Preserved of the script and its visual music without approaching the word itself. I work away from the line and its designing principles and rules.
I consider the Arabic script a body that has its own shape, curvature, depth and heights; it's soft, compassionate and delicate. I do not take this script from its readable dimension, but from its visual perspective and dive into it to make a visual text.(picture)
My paintings are a world in which I discover myself.
I'd like to note that (for me) there is a difference between Arabic calligraphy, calligraphy, and written letters. Arabic calligraphy means planning, standards, rules, discipline. It is specific, narrow, and has no prospect outside its rules. I do not approach Arabic calligraphy nor yearn for it, as it doesn't speak to me as an artist. As for the letter, it means asemic, abstraction, and a world of research into the aesthetic dimensions to derive a visual text that has nothing to do with Arabic calligraphy. I deal with the letter, not for its Arabic ethnicity, but because I do not acknowledge the ethnic references for anything in this world. Rather, I address each letter for its rich aesthetic: for all the visual, cultural, philosophical, and humanistic references included within.
This is why I deal with Latin letters and numbers and the characters of other cultures sometimes. Hence, I call my work an expression or a name for an aesthetic visual philosophy of research in the world of crafts, not Arabic calligraphy.

CHALED RES (ARAM)

ARTIFY GALLERY LEBANON

CHALED RES (ARAM)

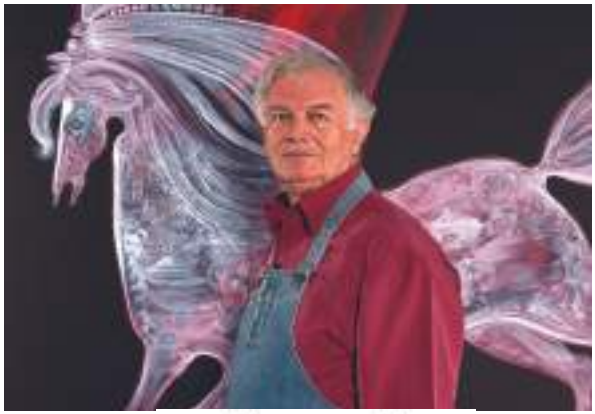


The gallery will present the works of Chaled Res from their private l collection

DIRECTOR of the Gallery
Ghadi Abou Mjahed
CONTACT
aboumjahedghadi@gmail.com

IMOGA GALLERY TURKEY

SÜLEYMAN SAİM TEKCAN



Süleyman Saim Tekcan was born on October 6, 1940 in Trabzon. Tekcan, who received a bachelor's degree from Ankara Gazi Education Institute, Department of Art Education in 1961, went to Artvin Teacher Training School the same year as an instructor. After Artvin Teacher Training School, Tekcan, who served as reserve officer in Trabzon between 1962-63, was appointed to Erzurum Yavuz Selim Teacher Training School in 1964.

Later, Tekcan, who started working as an assistant principal at Işık High School, bid farewell to cinema after a short stint in the field after taking on one of the main roles in Metin Erksan's cult film, Time to Love. After returning to Trabzon, he started teaching at Trabzon Teacher Training School (1966-68). During this period, Tekcan founded the Gülbahar Kindergarten, the first private education institution in Trabzon. He carried out the management responsibilities of the institution until he relocated to Istanbul with his wife, Emel Tekcan.

Tekcan, who worked as an educator at Istanbul Atatürk Education Institute between 1968 and 1975, established the school's first printmaking, lithography, serigraphy and etching studios. Tekcan was also instrumental in the realization of etching and serigraphy studios in institutions throughout Anatolia.

He established original printmaking studios at Istanbul Technical University between 1974 and 1975, and conducted relevant trainings there. Also in 1974, Tekcan established his first printmaking studio in Kuyubaşı, and became an instructor at the Istanbul Academy of Fine Arts between 1975 and 1976. At this institution, which was renamed the Mimar Sinan University Faculty of Fine Arts during the 1975-1976academic year, he began to work as an instructor, while at the same time establishing a screen-printing studio in its Graphic Department. Tekcan, who moved the studio from Kuyubaşı to Söğütlüçeşme in June 1977, simultaneously started to take part in international biennials and triennials in the field of printmak-ing.

The foundation of recognition as one of the experts in his field both at home and internationally, was laid at this time.

Süleyman Saim Tekcan opened his new studio, the Artess Çamlıca Art House, on October 13, 1984. Artess also housed large galleries, a vast print archive, a library and a guest house. As a result of long years of technical research and experimental studies, the "wet printing" technique developed by Süleyman Saim Tekcan at the end of the 70's began to be recognized by its name in international literature during this period, and is now known as the Tekcan technique all over the world.



IMOGA GALLERY TURKEY

SÜLEYMAN SAİM TEKCAN

Tekcan, who also conducted printmaking seminars at Sarajevo Art Academy in Yugoslavia and Bilkent University in Ankara, displayed his works at a large exhibition held in Sarajevo Academy Gallery in 1987. Süleyman Saim Tekcan became a professor at the Academy in 1985 and was appointed as the Head of the Graphic Arts Department in the same year. Between 1994-1995, he served as the Dean at Mimar Sinan University and worked at the same time as the Head of the Graphic Department, while also ensuring the establishment of Anatolian Fine Arts High Schools during the same years. The first of those to be estab-lished was the Avni Akyol Anatolian Fine Arts High School in Erenköy. A year later, Anatolian Fine Arts High School continued to be established in Turkey, as the number of these schools has reached 80 today.

After retiring from his position as dean of Mimar Sinan University Fine Arts Faculty in 1996, Prof. Dr. Süleyman Saim Tekcan went on to establish the Yeditepe University Fine Arts Faculty in Büyükada in the same year, and served as its Founding Dean during the institution's first academic year.

Süleyman Saim Tekcan founded IMOGA, which has one of the richest collections of all printmaking museums in the world today, in 2004. Tekcan, who was the founding dean of the Faculty of Fine Arts at Işık University in 2007, pioneered the 1st International Printmaking Biennial project in 2008 and served as the Chairman of the Jury. Tekcan, who decided to continue his career as an educator in a supra-institu-tionalist in manner in 2011, still continues his work while also serving as the Founding and Honorary Chairman of the Board of IMOGA, the Istanbul Museum of Graphic Arts.





GALLERY DİANİ
TURKEY

GÜLSEREN SÜDOR





Born in 1945. Graduated from İstanbul Fine Arts Academy with MFA in 1970. Between the years of 1970 and 1974 she continued her professional life of art in Italy. Her works have been exhibited in several national and international museums and many pieces of her works take part in remarkable collections. She participated to several biennals and triennals and art fairs.

GALLERY DİANİ
TURKEY

TEOMAN SÜDOR



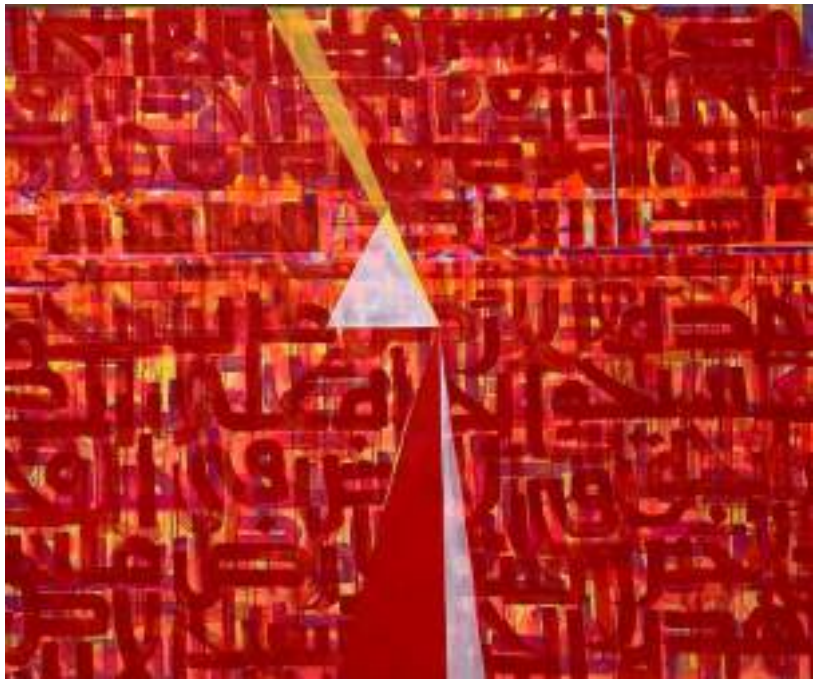


Born in 1943. Graduated from Istanbul Fine Arts Academy with MFA in 1970. He also completed the second MFA in Rome Fine Arts Academy in 1974. He got the degree of Ph.D. from the Istanbul Technical University in Fine Arts Department. His works have been exhibited in several national and international museums and many pieces of his works take part in remarkable collections. He partecipated to several biennals and triennals.

ABBAS YOUSIF
BAHRAIN

Born in 1960, Abbas Yousif is a Bahraini artist and writer based in Bahrain. He received his Bachelors degree in Arabic literature from Qatar University in 1982. His work is influenced by his interest in literature, poetry and Sufi texts.
In Abbas Yousif's paintings reside an interaction of thinking, vision and application through the rhythmic composition of the vague and the abstract. He explores areas as wide as painting, calligraphy, printmaking, bookmaking and collage making. Abbas has exhibited consistently for over two decades both nationally and internationally. Notable acquisitions of his paintings include: King Abdulaziz Center for World Culture (Saudi Arabia), Al Salam Bank (Bahrain), Central Michigan University (USA), Montblanc (Dubai), Bahrain National Museum (Bahrain), National Museum of Damascus (Syria), The British National Museum (UK), The National Museum of Sharjah (UAE), The National Council for Culture, Arts & Literature (Kuwait), The Jordan Museum (Jordan), Arab Museum of Modern Art (Qatar), Museum 4th Block (Ukraine), Museum of Modern Art (Barcelona), and Cultural Foundation (UAE). Abbas Yousif is also an art writer with various editorial contributions to magazines and reviews up to the present day. His books include: To the Sea by a Butterfly's Wing (2006), With a Color of Fire With a Spray of Metal (2009), Shadow within the Shade (2015), In the Presence of the Metal and the Pen (2018), Conversations with Abbas Yousif (2018) and Capturing the Moment at it's Reverie (2019).





ABBAS YOUSIF

BAHRAIN





ANDRES RUEDA
SPAİN

Andrés Rueda was born in Piedrahita (ávila) in 1956. While living in Catalonia he studied in the Escuela de Bellas Artes in Sabadell (Barcelona). Later he perfected his technique and craftsmanship in various ateliers of prestigious masters painters until, with the knowledge and experience obtained, he decided to follow his own path and discovered his enduring passion for landscape painting.

Andrés Rueda, has now fully matured as a painter and has established his personal criteria. As his very personal aesthetic he has chosen a style of painting that, although fully contemporary, is also an echo of tendencies that triumphed in past centuries: Pre- Rafaelism, Symbolism, Impressionism and neo- impressionism.

This close relationship and dialogue that he maintains with his best friend, the landscape, must both surprise and be admired.

When viewing this deep and mutual understanding, it becomes obvious that landscapes have offered up to him their most intimate secrets, opening to him their deepest nuances and hitherto unrecognized perceptions. They have opened limitless new perspectives and horizons to him where commercial repetitions and dangerous affectations have no place.

During his long artistic career Andrés paintings has been exhibited widely in prestigious galleries of Europe, USA , Russia, Taiwan and Shanghai and are part of important Art Collections worldwide.
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https://www.singulart.com/es/artista/andres-rueda-24539
https://www.saatchiart.com/andresperez
http://www.andresrueda.blogspot.com



ANDRES RUEDA

SPAİN

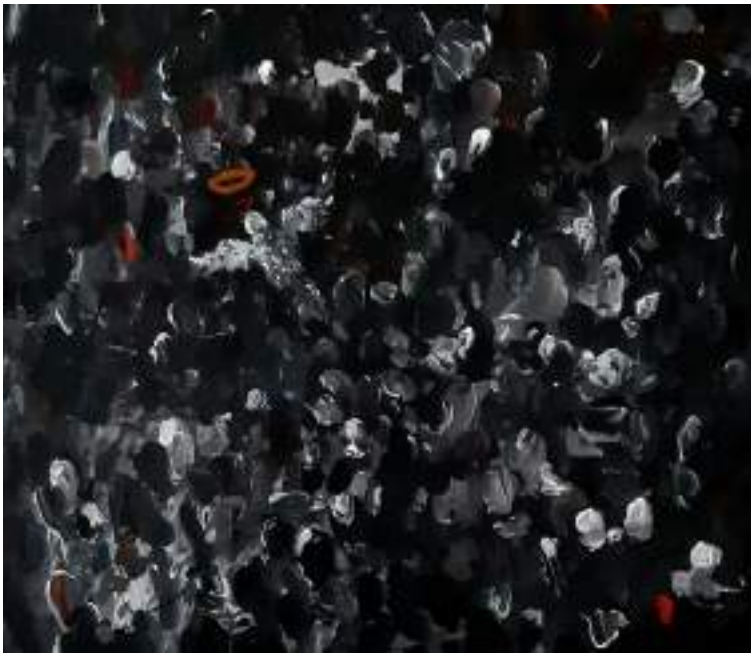


ASAAD FERZAT

SYRIA / SWITZERLAND

Born in 1959
Graduated from the Faculty of Fine Arts in Damascus 87
He held many art exhibitions inside and outside Syria
His last exhibitions, Exhibition 2020 and 2022, Art333 Gallery, Zurich
Exhibition at the Ef education first Zurich 2020
Exhibition in Paris, Europe Gallery 2022







ASAAD FERZAT

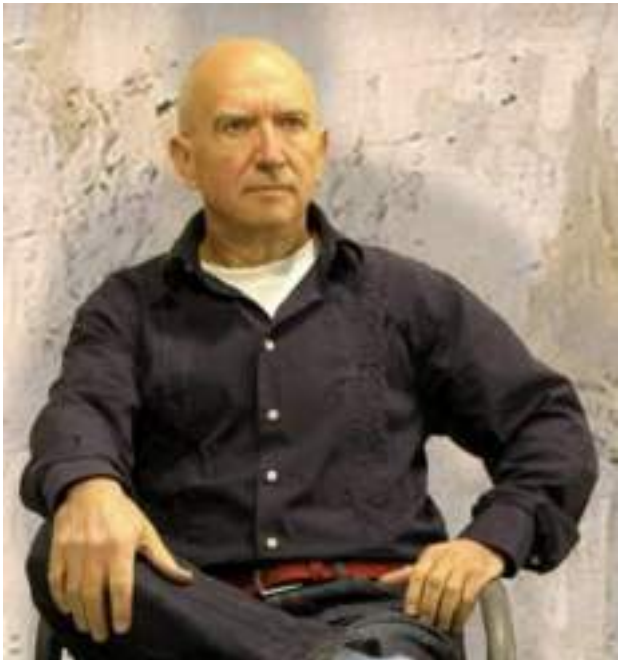
SYRIA / SWITZERLAND



DİEGO CANCA

SPAİN

Diego Canca was born in Ceuta, on July 20, 1948.
From a very young age his inclination for drawing is noticeable in the family and they spent a few years to get a place in the world of charcoal and graphite portraiture. He says he came into the world with one more finger in his hand: the graphite pencil, which today has become his most faithful travel companion.
Between the ages of 12 and 14 he first came into contact with oil, encouraged by his drawing teacher, at the institute where he studied, who saw in him special qualities to devote himself to the art of painting.
Collective exhibitions were added to present his first individual (1985) in Ceuta, by personal decision, although for years he stopped residing in the city that discovered the first colors of his palette.
The success of that exhibition and his nonconformist spirit made him study thoroughly and investigate on his own a personal style that today marks his sign of identity.
Different awards were accumulated in the course of his artistic life. The number of both group and individual exhibitions multiplied. Thus, from his presentation in Madrid he became a regular in the capital until he was captured by the American Art Gallery BATIK International Art inc., which toured his work in NY, Berlin, Frankfurt, Ghent and different international art fairs.
Diego Canca is not limited to what he already knows and from the mid-90s he makes his first foray into the world of etching, aquatint, dry tip and all the techniques of engraving. Study with the best engravers while continuing to investigate on your own until you reach a very high technical and artistic level in this discipline.
In Ceuta, 2008, already consecrated as a great painter, he presents his exhibition "Reditio Ceutam", an ambitious exhibition at the prestigious Museum of the Royal Walls of Ceuta.
Subsequently, his first work as a novelist "I wait for you at sea" comes to light, the first of a trilogy that continued with "Dolores la mala", recently presented and "All the blinds are not white", with which he will close the trilogy at the end of the year.





DİEGO CANCA

SPAİN



EMRE TAN (1985-2014)
TURKEY



Emre TAN was born in Kocaeli Gölcük in 1985. He completed his primary and secondary education in Istanbul. In 2004-2005, he started his undergraduate education at Selçuk University, Faculty of Education, Fine Arts Education Painting Department. In 2008, he graduated and started his studies at the same faculty. He completed his postgraduate education in 2011. He started his doctorate education at Konya Necmettin Erbakan University Ahmet Keleşoğlu Faculty of Education in 2012. He passed away after succumbing to his relentless illness on 24.11.2014 Teachers' Day. The artist, who received many awards throughout his artistic life, received the most recent award in 2010, one of Turkey's most important awards; he was awarded the first prize in the Nuri İyem Painting Contest.

Contact Phone : Ayse TAN (Mother) 00905448040270



EMRE TAN (1985-2014)
TURKEY





GİUSEPPE STRANO SPITU
ITALY







Giuseppe Strano Spitu
Reggio Calabria (Italia) Born 1966

SOLO EXHIBITIONS
1996 Sensación trascendental. Zaragoza, Spain: Galería Riccio, 3 – 24 May.
Métiers d'art. Niza, France: Cris'Arts Gallery. 6 Decembre – 3 January.
1997 Dal colore alla forma. Somaglia, Italy, 19 – 26 Janury.
Firenze, Italy: Galleria Art Point, 2 – 14 November.
1998 Andipostra. Firenze, Italy: Chiostro di Santa Croce, 21 July – 2 August.
1999 Zaragoza, Spain. Gallery Gadda, 4 – 25 February.
2003 www.redaragon.com, March.
Así es... si asi os parece. Zaragoza, Spain: Casa de los Morlanes, 25 March – 4 May. (catalog)
2006 Madera y ... Madrid, Spain: Istituto di cultura italiano, 28 April - 7 May. (catalog)
2007 Obra reciente. Zaragoza, spain: Artemark, 1-30 July (catalog)
2011 Voglio sentire il rumore del silenzio. Kieleckie, Poland: Cultural center, 11 March – 1 April (catalog)
Voglio sentire il rumore del silenzio. Katowice (Poland), cultural center Krystyny Bachenek 3 December – 8 January 2012
2012 Poesia. Alba Iulia, Romania: Muzeum National Unirii 16 – 24 August
2013 Poesia. Burgas, Bulgaria: Cultural Center "Maritime Casino" 29 March-12 April

https://www.giuseppestranospitu.com/
C/Emilio Castelar 81, 3° B
50013 Zaragoza (Spain)

0034 629377088
stranospitu@hotmail.com

GİUSEPPE STRANO SPITU

ITALY







İBRAHİM ALHASSOUN
SYRIA/TURKEY

- Born 1972 Aleppo – Syria
- Current locotion :Turkey
- Education :
- Bachelor of fine arts Faculty .oil painting department. Damascus University 1995.
- Diploma of higher education in fine arts .oil painting department. Damascus University 1996.
- Solo Exhibitions :
- 2018 – Bagimsiz sanat in Istanbul – turkey.
- 2017 – kalimat Gallery in Istanbul – turkey.
- 2016 – Jan Gallery in Ankara – turkey.
- 2015 – Jan Gallery in Ankara – turkey.
- 2011 - Ishtar Gallery in Damascus – syria.
- 2011 – Teachers Syndicate Gallery for fine arts in Aleppo – Syria.
- 2010 – villa Antonia in Alikanti – Spain.
- 2008 - kalimat Gallery in Aleppo – Syria.
- 2007 - Teachers Syndicate Gallery for fine arts in Aleppo – Syria.
- 2006 - kalimat Gallery in Aleppo – Syria.
- 2004 - Ishtar Gallery in Damascus – syria.
- 1997 - Teachers Syndicate Gallery for fine arts in Aleppo – Syria.
- About 20 Individual Exhibitions in Syria and worldwide.
- Selected Group Exhibitions :
- 2017 – Kultur werk Gallery with three Syrian in Aachen – Germany.
- 2017 - Kultur werk Gallery Exhibition of German purhasers in Aachen - Germany.
- 2016 – participant in international Istanbul Trenialy – Turkey.
- 2016 - participant in Buyuk Efes Sanat Gunleri – Izmir – Turkey.
- 2015 - participant in Buyuk Efes Sanat Gunleri – Izmir – Turkey.
- 2015 - participant in Arguan Exhibition - Istanbul – turkey.
- 2015 - participant with Dar Kalimat Est.in the Syrian plastic Art Exhibition. Marmara Museum – Istanbul – Turkey.
- 2014 – President in a Collective Exhibition in Izmir – Turkey.
- Private Acquisitions of People in :
- Syria – Turkey – japan – Russia – Germany – France – Saudi Arabia – Dubai – Greece – USA – India.
- Rewards :
- 2017 – Alburda internationl Prize in UAE.
- 2017 – Alburda internationl Prize in UAE.
- 2016 - Alburda internationl Prize in UAE.
- 2006 – First Prize in the Syrian Teacher's Syndicate – Damascus – Syria.
- 2003 – Honour Prize in Youth Exhibition – Damascus – Syria.





İBRAHİM ALHASSOUN

SYRIA/TURKEY



JACINTO GARCIA RODRIGUEZ
SPAİN

Jacinto García Rodríguez was born in Íllora (Granada) in 1954. Since he was a child he showed an interest in painting. At the age of 7, the vicissitudes of life took him to the old School of Arts and Crafts in Granada at the hands of a student of Gabriel Morcillo, who accepted him in his classes without being old enough to officially enroll. With the help of María del Pilar he painted in the Alhambra and the Albaicín and among his memories of painters are the visits to Carmen de Apperley. Undoubtedly, those childhood experiences and opening one's eyes to the color of the Granada school is an influence that has lasted throughout his work. Jacinto García, secretary of FIARTE (International Art Fair)He is the owner of Zocaloarte art gallery and president of Casa Regional de Ceuta



''I was born in Íllora (Granada) in 1954. I have been interested in painting since childhood. At the age of 7, the ups and downs of life led me to the old School of Fine Arts and Crafts in Granada, in the hands of a student of D. Gabriel Morcillo, who admitted to his classes before I was old enough to officially enroll. . Hand in hand with María del Pilar we painted the Alhambra and the Albaicín. Undoubtedly, those childhood experiences and opening your eyes to the color of the Granada school have been an influence that has continued throughout my work.

• I held solo and group exhibitions: Almuñécar, Granada and Vergara (Guipúzcoa), on the occasion of Cortefiel's inauguration, with good reviews from D. Marino Antequera (the then Ideal's art critic). It was then that I was included in the Dictionary of Sculptors and Painters of the 20th century. Editorial Forum Artis, vol. 6, p. 1553.

•The primary school teacher has been deprived of artistic fields for about 40 years, so I have continued on that path since 2014 without giving up painting.

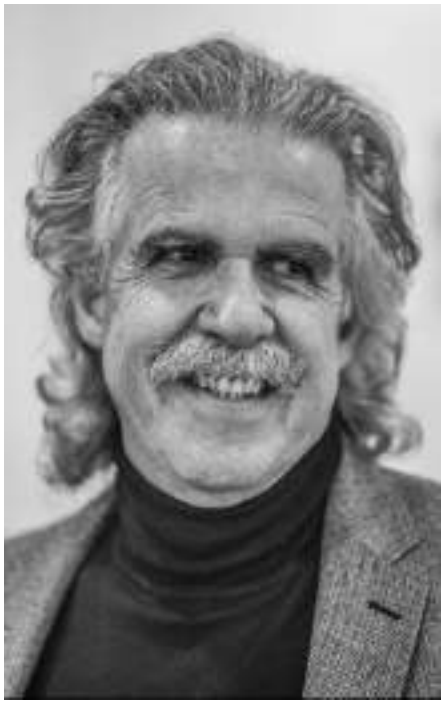
Participated as a participant in the 1st ToArtists Art Show at the 38th edition of the Granada trade fair:



JACINTO GARCIA RODRIGUEZ

JESUS CARLOS CARDENETE LOPEZ SPAİN





JESUS CARDENETE

CASA DE LA CULTURA
MARACENA GRANADA SPAİN

JESUS CARLOS CARDENETE LOPEZ
SPAİN



JOSE IGNACIO GİLİ GUILLEN
SPAIN







Jose Ignacıo Although born in Aragon, to a Catalan father and an Aragonese mother, the plastic artist José Ignacio Gili Guillén three years ago, for family reasons, took up residence in Padul. With about 86 individual exhibitions and about 150 collective exhibitions,

JORGE MOLINA
SPAİN





JORGE MOLINA

ZOCATOARTE
OLIGARES
GRANADA SPAİN

KARL KEMPTON

USA

Karl Kempton (b. July 1, 1943, Chicago) lives with his beloved wife, Ruth, in Oceano, California. His is a poet, visual poet, editor, publisher, writer, photographer, curator,, archaeo-astronomer, environmental activist and retired grower. Ruth created her wheatgrass business in 1984 and educated the area on its health supporting powers. He oversaw their expanded microgreen business from 1996 to 2019 when she decided to follow other interests, such as teaching yoga. They were constantly complimented on their products as “the best ever tasted.” Ruth set the standard for a national chain’s wheatgrass requirements. They retired from their business in 2019. Their daughter, Amy Franceschini, a widely respected international artist, is the founder of Future Farmers.



His lexical and visual poems have been exhibited and published nationally and internationally with over 50 titles and over 15 collections e-published on the web, published in over 70 anthologies, and exhibited in over 100 group shows. His visual poetry was initially composed on typewriter beginning in 1971 with experiments before focusing on the weaver’s x-y grid in 1973: one horizontal line at a time, one vertical half-space at a time. He composed several book length books of typewriter works and series. In 1991 he began experimenting with the computer; after a few years his b&w works were published widely before adding color. He first multi-media photographic book is chewed, 2010. He continues working with a digital camera mixing local beach and dune images with text and textual gesturing in his Discourses series of books.



He edited and published America’s first international visual poetry journal, Kaldron. Its last issue was in 1990. In 1996 its second volume appeared on the web co-edited with Karl Young and Harry Polkinhorn. He is co-editor with Philip Davenport (Lake country, England) for a Kolkata, India hosted visual text art blog, Synapse International. In 2018, he competed a six year project, A History of Visual Text Art; it is a free pdf , over 550 pages and 1000 hot links. He has also written articles correcting misinformation concerning the history of visual poetics. His recent poetry and visual poetry books are Poems About Something & Nothing, 2015; Discourses 5: Fabulous Night Critters & 6: Skript, 2019; Rune 2: 26 Voices/January Interlude, second edition, 2020; Discourse 9: 12 Sand Scores by the Lunar Solar Wind & Water Quartette, 2021; Intimate Hands: Selected B&W Poems, 1995-2013, 2021; and sandskrit of the oceano dunes, 2021.

As an archaeo-astronomer, he theorized and proved through recovery the Chumash solstice-equinox-pole star grid across their ancestral lands. Activities as an environmental activist include: founding member of two direct action anti-nuclear groups; worked for and with the Northern Chumash since 1977; wrote an article that informed others who in turn forced the decommissioning of an oil tank farm the presence of which threatened the community of Avila Beach; fought against pesticide use in a neighborhood strawberry farm for 13 years (now a non chemical vegetable farm serving the community); instigated the ending of nearshore harmful sonar acoustic testing along the California Coast; and has been called the architect of the officially NOAA designated Chumash Heritage National Marine Sanctuary protecting

KARL KEMPTON

USA



MARİBEL MARTOS
SPAİN



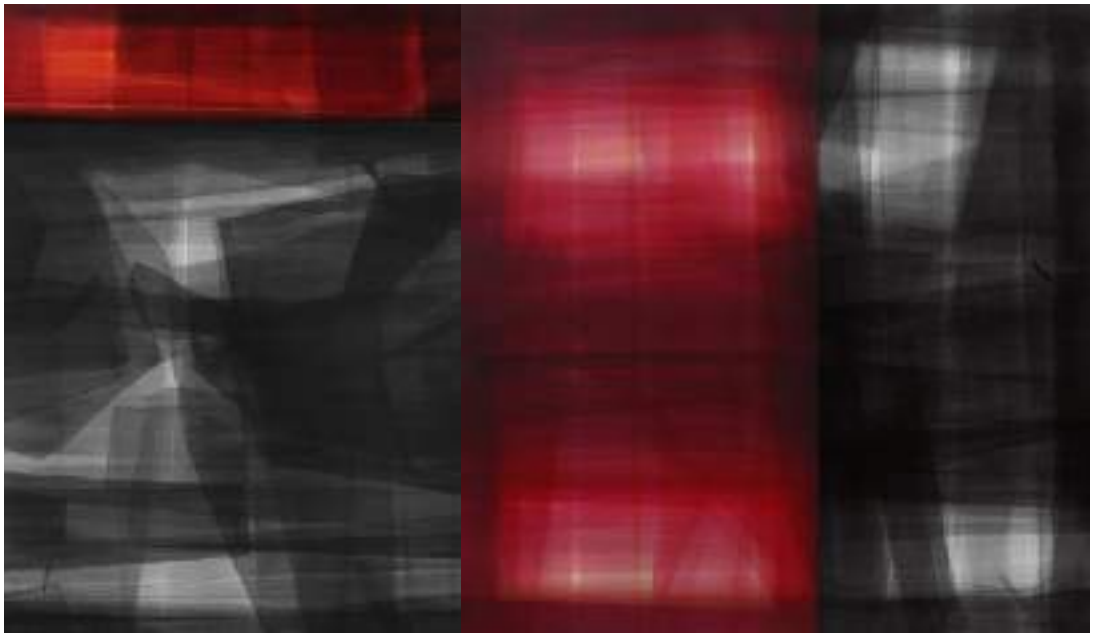
Birth 01-02-1967, in Granada, Current Residence, Granada.
Graduated in Law from the University of Granada 1990
My profession for the last 23 years has been as a Medical Visitor for a MERCK SHARP & DHOME Pharmaceutical laboratory.
Painting has been present during all that time, currently, it is my only profession
I have sold paintings in the old Van Gogh Room
I currently sell paintings and receive commissions for portraits.
I have chosen the Watercolor, because you can achieve simplicity, lightness, contrasts, I love looking for the light
I am part of the Association of Watercolorists of Andalusia, since 2007,
I have participated in Collective Exhibitions, together with my colleagues, among them



MUKHTAR KAZİ
INDIA

Born in 1977 at Thane – Maharashtra, Is essentially a naturally gifted artist. He is a Diploma Holder in Art Is extremely versatile in his subjects and possesses a good command over the Acrylic, Oil and Watercolour media. Though his passion is doing abstract painting but he has good command over realistic works . He has done many solo and group shows in Mumbai, Delhi, Bangalore, Jaipur, Indore, Riyadh, Saudi Arabia, Turkey, He has participated in few art camps including NZCC by ministry of culture at Chandigarh, SuPrakash Art camp by Kalakriti foundation at Jaipur. Art camp by Habitat Bangalore. He has given several live demo of charcoal and acrylic paintings. Apart from painting he did some digital artworks for eminent photojournalist Pradeep Chandra for his books Husain, Amir Khan , and Amitabh Bachchan. He was also part of Frame75 Exhibition on Amitabh Bachchan by Pradeep Chandra. His work was selected for the award as the best painting of the show by eminent art critic Keshav Malik in an exhibition by Kalakriti Foundation at Delhi in 2011 and Exhibition “Rang Sanhita” 2017 by Art&Heart for outstanding works. His paintings are in collection of many private collectors and government institutes in India as well in abroad.





MUKHTAR KAZİ
INDIA



NAWAL ALSADON
IRAQ/DENMARK

Artist name : Nawal Alsadon Name: Nawal Al-wasti Born on November 1957 in Baghdad she graduate of The Academy of Fine Arts –Graphic -Bucharest ,Romania 1980



Acquired artworks: Hindley Musem,Jordan
Taha Musem ,Syria/Mr, James Harithas, Director of Station Museum of Contemporary Art-Houston USA
Fine Academy- Bucharest , Romania 1980 Culture House Bucharest 1978 /Ministry of Culture Exhibition Hall Yemen1985
The National Museum -Kunst Forening- Copenhagen , Brede 1990/ Shambala Gallery , Copenhagen 1992 /Culture House KUC Copenhagen 1999 /Shambala Gallery Copenhagen 2000/ Gallery Al Mada Damascus , Syria 2002 /Nawal Alsadon StudioOld Damascus 2004/ Art House Gallery Copenhagen 2005 /French Culture Center Damascus 2007

Some Collective Exhibitions
The Association of Iraqi Artists gallery - Baghdad 1975 PosterExhibition - The National Theater- Bucharest 1979
The Ministryof Culture Hall , Aden , Yemen1984 International Culture Center - Berlin 1988
Women ArtistsExhibition in Scandinavia - Oslo 1988 Exhibition, Syrian National Museum 1988
Euro Art Club -WHO- Denmark 1989
International Art Gallery NystedVandtarn Denmark 1989 Midpunkt Center - Holte , Denmark 1990
Shambala Gallery , Copenhagen 1992 Podul Gallery , Bucharest , Romania 1993 J&B" Gallery Copenahgen" 1994-1993
The NationalGraphics Salon in Art Museum, Tulcea , Romania 1995 Watercolor Exhibition in Art Museum , Tulcea , Romania 1995 Danish Culture House - Edinburgh , Scotland 1995
European Women Exhibition BrondSallen , Copenhagen 1996 Shooting Star - Shambala Gallery - Copenhagen , Brag, Sweden 2000 Exhibition for International Artists in Denmark,Brondsallen,Copenhagen 2001 Third International Meeting for Women Artists Aleppo - Syria 2001 International Penal of the Graphic Calengrad 2001
National MuseumGolden Key - Cheque Republic2001 The Center of Museums "AH" Denmark 2002-2001 Art House Gallery Copenhagen 2005-2004
As-ad Basha Khan (for Lebanon) Old Damascus 2006 Syrian AnnualExhibition, As-ad Basha Khan Old Damascus
2006 Collective Exhibition , ItalianCultural center in Istanbu 2013 Miradas Mesopotámicas 2015
A tale of of civilization_Dubai,Kuwait_2018 Al Wasiti Arts Festival_bahadad_2018
Took Al-Wasiti Shield 2018
As-ad BashaKhan Old Damascus2018
Cultural Narratives from across the Middle East Dubai_Kuwait 2018



NAWAL ALSADON
IRAQ/DENMARK



PANCHO CARDENAS
MEXICO

Pancho Cárdenas(Francisco Cárdenas Martínez) is a Mexican artist. Master artıst ıs a painter sculptor and muralist.Mexican plastic artist who from an early age reflects his talent by making drawings of the human figure with extraordinary ease.

Feeling the need to artistically capture his very personal life experiences, he dedicates himself entirely to painting; at first in a self-taught way to later enter the Aceves Navarro Workshop where his work is recognized as an outstanding student, achieving a plastic production scholarship for several years by private initiative. In addition to participating in the Continuing Education courses of the San Carlos Academy in the drawing and painting workshops.

Watercolor, acrylic, oil and charcoal, all these techniques are handled with great mastery and recognition of his colleagues, widely highlighting the handling of the human figure in an extraordinary hyperrealism.

In search of volume, he began to model with different materials such as plasticine, wood, clay, marble and metal, making his first monumental sculpture in bronze called "Lobos" for the Universidad Iberoamericana.

In this field of sculpture, he receives great satisfaction from the contest organized by TV Azteca where his work " JUAN PABLO II" is awarded , being chosen by a large part of the people of Mexico and abroad as the winner. It is currently placed in the Atrium of the Metropolitan Cathedral of Mexico City.

His works have been exhibited in different national and international art galleries such as Nueva York, San Francisco, Chicago and Oregon, Argentina, Spain, Japan, China, Germany, Israel, Morocco and Cuba among others. Having the satisfaction of being requested his work to be part of the permanent cultural heritage of the Museum of Fine Arts of Toluca. (Third Fall, Via Crucis, Iztapalapa)

His muralist work is found in Brooklyn, United States, Chalco, State of Mexico, Tlaxcala and Argentina.
Much of his sculptural work and altarpieces are placed in various places in Mexico such as Tamaulipas, State of Mexico, Mexico City, Zacatecas and Tlaxcala; and in the United States such as San Francisco, Los Angeles, Cleveland, Chicago and New York.

His monumental sculptural work "CRISTO REY" located inside the Basilica of Guadalupe, next to the baptistery. Mexico DF
In addition to the sculpture of " San Juan Pablo II " in the Church of Tomás Moro in Mexico City and the bronze bust of Venustiano Carranza, Teoloyucan State of Mexico.



At the end of November 2015, the sculpture “ Ondulatum est” Ave Fénix was inaugurated on the occasion of the reopening of Line 12 of the Metro in Mexico City.

Member of the Salón de la Plástica Mexicana , an organization that brings together outstanding painters and sculptors of international stature.
In addition to other organizations such as COMAV and SOMAAP.
Active member of the " LIBRARY OF ARTISTS OF THE EUROPEAN COMMUNITIES" since 2011.
Honorary member of the book "100 CONTEMPORARY INTERNATIONAL ARTIST " 100 contemporary international artists since 2011.
President of the New Fire Committee in Iztapalapa in 2016
Member of the Council of Culture of Iztapalapa in 2016

PANCHO CARDENAS

MEXICO





PEDRO J.RİVAS
SPAİN





PEDRO JIMENEZ RIVAS
Born in
1954
Granada /SPAİN

PEDRO J.RİVAS

SPAİN



RİFAAE AL RİFAAE

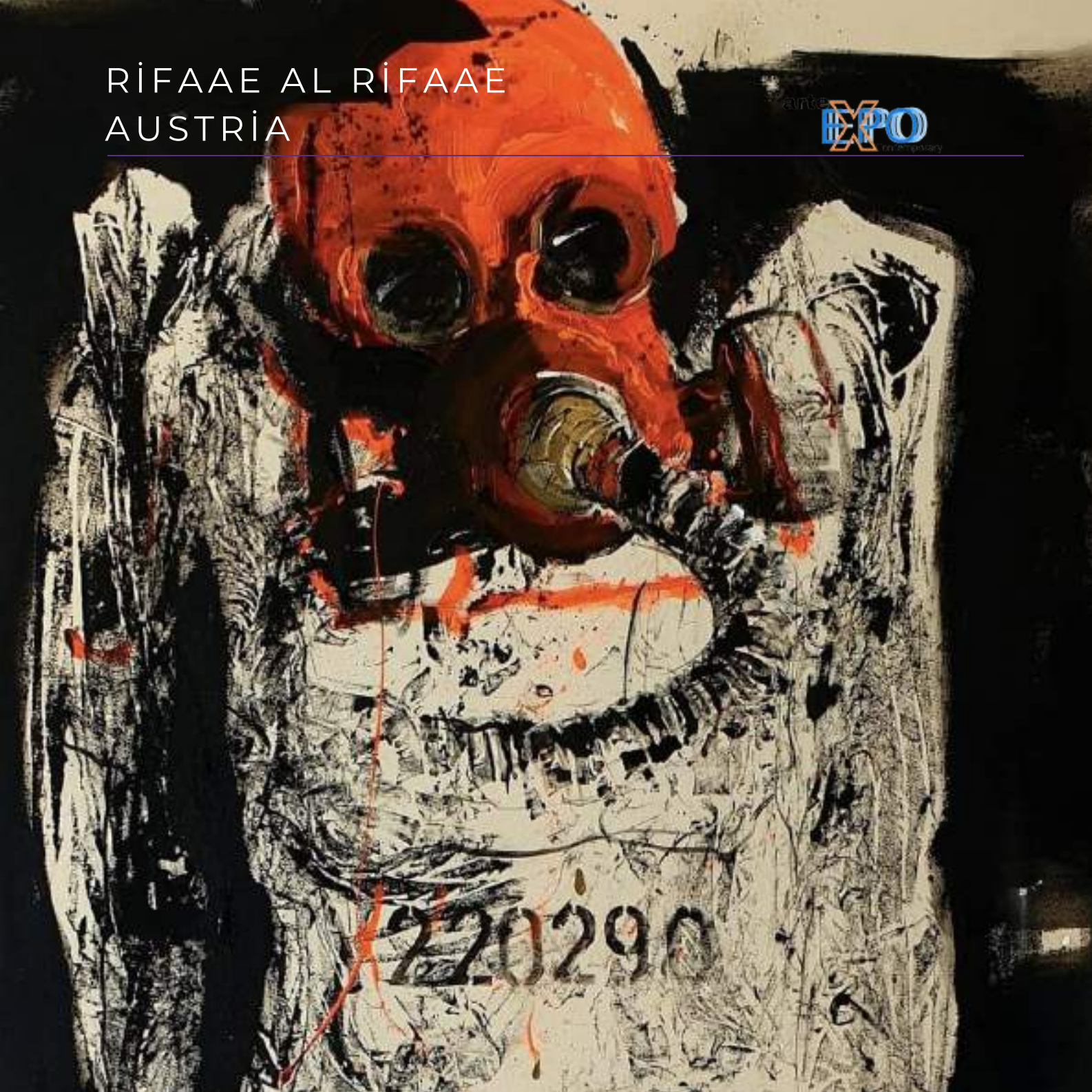
AUSTRİA





Rifae Ahmad Born in Syria 1979 graduated from the higher institute of fine arts Lives in vieena Austria
Dedicated to artistic work and research in modern art
Works from the albertina museum and these some of exhibition in ,Austria,germay,Syria,France,turkay,Italy,iraq

RİFAAE AL RİFAAE
AUSTRİA



XAVERİO MUNOZ

SPAIN



Xaverio is the artistic name of the Spanish painter and writer Javier Muñoz Bullejos (Granada, 1956), ascribed to quantum aesthetics and plastic architect of the so-called "petrales". He is also the author of the book Indalo Codex.

Xaverio was born in the Spanish city of Granada in 1956, the third of a family of eight siblings. His parents ran a campsite, which allowed the future painter to neutralize the isolation of Spain at the time, establishing contact with people from all over the world and learning, among other languages, French, English, Calé and Italian. Creative, multifaceted and self-taught, Xaverio held his first solo exhibition in 1977 at the Narra Art Gallery (Almuñécar, Granada). Stylistically Xaverio begins to investigate together with the painter Vicente Aunión in what they called "Sensorio-symbolism", forms of bodily fluids with an organic-natural character that produce images or soul sensations. This psychological aspect of Xaverio's work makes him evolve towards a meditative art, in whose elaboration he will progressively coin the concept of "petral", for which he is known worldwide, consisting of the spraying of pigments, minerals, precious and semi-precious stones, with which the surface of the painting is impregnated, achieving an intense chromaticism full of subtle nuances that refracts light and allows thousands of combinations both figurative and abstract, symbol of what the painter calls "quantum essence". In 1983, the Catalan gallery Tertre exhibited the first pestales at the International Contemporary Art Fair of Madrid ARCO 83. Space Regnard, from Paris, also took him in 1989 to the International Contemporary Art Fair in Valencia. In 1996, he exhibited a retrospective at the Meredith Nelly Latin American Art Gallery, in Santa Fe (New Mexico, USA). Later the prestigious gallerist Laura Carpenter invites him to her residence studio for artists Brownell Howlland, where he begins a stay and periodic production, to the point that he is considered a Latin American artist. His works are hung in the Capitol of Santa Fe, as well as in several of the museums of this State. Also in 1996, he elaborated with Lama Osel the collection "Positive Energy", which is exhibited at the Arte Directo Gallery (Granada, Spain). In 1998, Xaverio joined the Quantum Aesthetics Group and, in February 1999, together with the writer Gregorio Morales, he drafted the Manifesto of the Quantum Aesthetics Group, which will be signed by plastic artists and people of letters from all over the world. The following year, 2000, he inaugurated at the Untitled Center of the Art in Taos (New Mexico, USA) his exhibition "Quantum Soup", and then, with a slight interval, at the Caja Granada Foundation (Granada, Spain), the series "Quantum Aesthetics",1whose catalogue is written by Gregorio Morales. In September 2002, with a scholarship from the Hellen Wurlitzer Foundtion in Taos (New Mexico, USA), he began to imagine the first messages that would be reflected, in a long and inspired writing, in his book I



EDITIONS

ÇERKES KARADAĞ
TURKEY



He was born in 1953 in Kars. He graduated from Gazi Education Institute Painting Department.

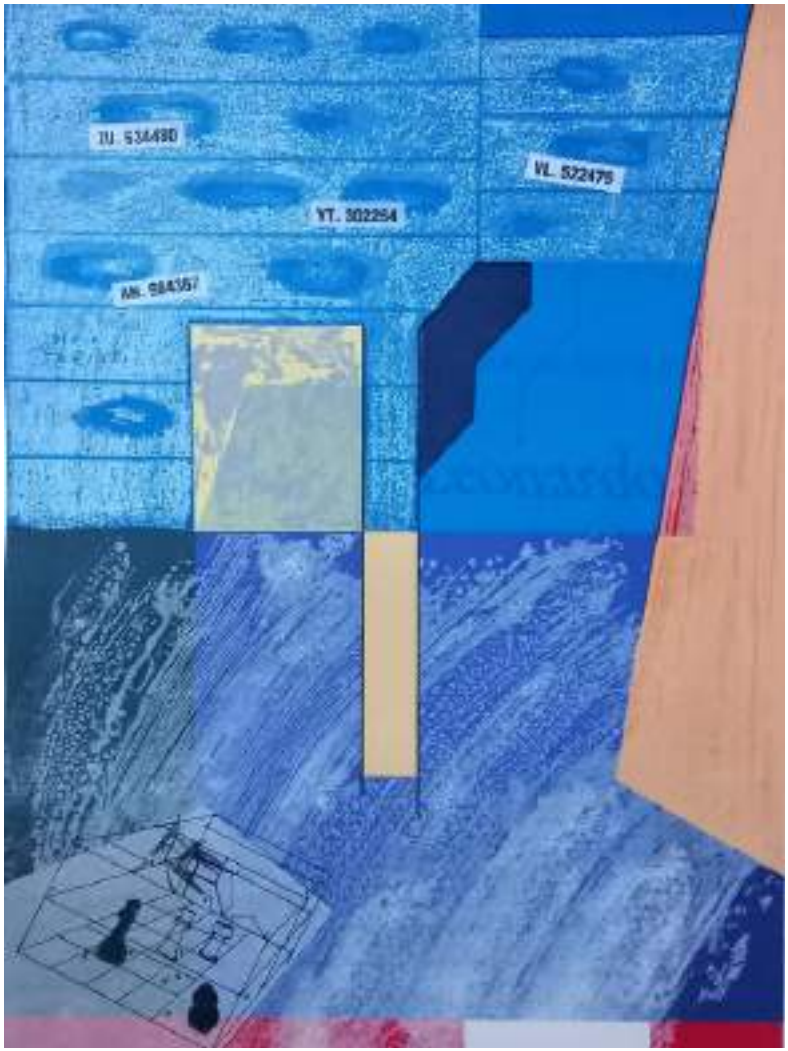
Since 1971, he has worked as a graphic designer, advertising director, publisher, promotional photographer and film inspector. He worked in the documentary film team of the Ministry of Culture. He participated in international photography competitions and exhibitions and won International and International photography awards. His articles and essays about the art of photography were published in various magazines and newspapers.

CONTACT
Tel: 0090532 340 6110
Mail: cerkeskaradag@gmail.com



DEVABİL KARA

TURKEY





He graduated from Marmara University Fine Arts Faculty Painting Department in 1986. In 1987, he studied lithography at the Salzburg International Summer Academy with a scholarship from the Austrian Government. He gave his proficiency thesis in art at Marmara University in 1993. He continued his studies in the United States in 1996-1997. Having opened 31 solo exhibitions, four of which were abroad, the artist took part in many group exhibitions. He won 15 awards, among them the State Painting Competition, the DYO Painting Competition and the 2021 World Art Day ''Wallace Hartley'' ''Artist of the Year Award''. The artist still works as a lecturer at Marmara University Painting Department. A book has been written about him Devabil Kara, Traces, Shadows and Things Lost and Found. The artist, who defines his art as "I try to create images that complete the gap between the past and the future by wandering both inside and outside of time", "concentrates on the space left by the object as a trace and questions the complex relationship between object and time.

Artifact Information:
Work Name: ''Playing Field II /Oyun Alanı II ''
Work Size: 70x50 cm
Work technical: Silk-Screen
Artist Contact İnformation:
Web: www. devabilkara.com
GSM: 05326051072
Mail:devabilkara@gmail.com

DEVRİM ERBİL
TURKEY





He was born in 1937 in Uşak., he entered the State Fine Arts Academy Painting Department, which is now known as Mimar Sinan Fine Arts University, in 1955 by passing the aptitude test. He graduated in 1959 as a student of Halil Dikmen and Bedri Rahmi Eyüpoğlu. He opened his first exhibition at the Turkish American Association while he was still a high school student.In the same year with his friends, he founded the group Soyutçu 7'(ABSTRACT SEVENS)

He entered the Academy as an assistant in 1962. He took part in the workshops of Bedri Rahmi Eyüboğlu, Cemal Tollu and Cevat Dereli.After founding the Mavi Group in 1963 with Altan Gürman, Adnan Çoker, Sarkis and Tülay Tura, he continued his art studies in Paris and London, which he started in Madrid and Barcelona, where he went after winning the art scholarship exams of the Spanish Government.

He became Associate Professor in 1970.

Devrim Erbil, who served as the President of the Contemporary Painters and Visual Artists Association of Turkey, and the Director of the Istanbul Painting and Sculpture Museum between 1979-1982, became a professor in 1981. He continued as the Head of the Painting Department of Mimar Sinan University Fine Arts Faculty, which he started in 1985, for three years. The artist, who was the head of the department at Yıldız University Fine Arts Faculty between 1988 and 1990, was appointed as the vice dean of Mimar Sinan University Fine Arts Faculty in 1990. He received the title of state artist in 1991. He retired from Mimar Sinan Fine Arts University in 2004.

In 2004, Balıkesir Municipality opened a personal museum named Devrim Erbil Contemporary Art Museum.

The artist was deemed worthy of the 2019 Presidential Culture and Art Grand Prize in the field of painting[4] He started to work as the dean of the Faculty of Art and Design at Doğuş University and is still working as a lecturer. He is also a member of the Board of Trustees of Istanbul Kemerburgaz University.

ERKİN KESKİN
TURKEY

He Was born in 1969 ARTVİN / Şavşat/TURKEY
He completed his education in Uludağ University, Faculty of Education, Fine Arts Education Department (Undergraduate) in 1992 and in 1996, Uludağ University, Faculty of Education, Institute of Social Sciences, Graphics Department (master's degree). He is currently working as a lecturer in Faculty of Education, Fine Arts Education department at Uludağ University. Many of his artworks are in national and international museums..



AWARDS
2018 Lujiazui Meiyuancup International Exslibris İnvitation Exhibition, Silver Medal, Shangai,CHINE
2014 Uludag University Best annual performance Prize,Bursa, TURKEY
2012 Lujiazui Meiyuancup International Exslibris İnvitation Exhibition, Bronz Medal, Shangai,CHINE
2011 Uludag University Bilim-Sanat Prize,Bursa, TURKEY
2010 Intercontinental Biennial of Small Graphic Print Biennial,1st Prize Alba, ROMANIA
2010 Çanakkale Onsekizmart University Gravure Competition, 1st Prize, Çanakkale, TURKEY
2010 İzmir Museum of Art and Sculpture – Painting CompetitionAward, İzmir, TURKEY
2007 Biennial of Small Graphics GRAFIX, The Jury Award, Breclav/ CZECH REPUBLIC
2005 Art and Sculpture Museums Association- International Mini Print Competition ,3rd Award, İstanbul, TURKEY



GÜLTEN İMAMOĞLU
TURKEY



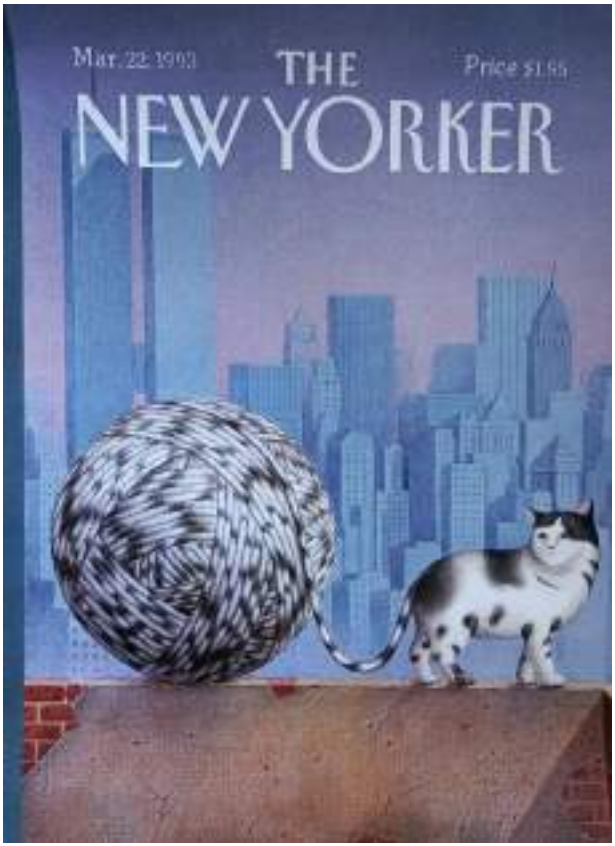


Gulten Imamoglu was born in 1970. After serving as an art professor for 27 years in prestigious universities, the artist has retired from academia in 2019. She has won numerous international awards including “WOMAN OF THE YEAR 2011” given by the American Biographical Institute.
She has been using a unique painting technique called “organic metastrata”, which she created in 2010. She participated in various art shows including Singapur ArtStage, Basel/Scope Miami, Contemporary İstanbul, Art Hamptons, New York Artexpo, Spectrum Miami, Artist İstanbul, San Francisco Sausalito, and IAAF. Her artworks are in significant private collections as well as public and local museums, such as Las Vegas South Nevada Fine Art Museum, Germany Hagen Osthaus Museum, and Baksı Museum.
In 2009, she was awarded with first place in the “professional painting” category in London International Creative Competition (LICC). While working with well-known art galleries around the world, she has been continuing to paint in her art studios in Washington DC, Istanbul, and Samsun (Turkey).
The artist has been exploring themes of existence through the lenses of time and seed in her work with a great focus on the fact that humans are a small part of the endless change in universe.

SELECTED AWARDS
2021 SAMSUN ROTAR CLUB ARTIST OF THE YEAR, TURKEY
2015’ Woman Of the Year’ Fine Arts Category, ELELE MAGAZINE, ISTANBUL
2014 ‘2013 SUCCESS AWARD’, ILKADIM Rotary Club, SAMSUN
2011 ‘WOMAN OF THE YEAR 2011’ American Biographical Institude, Inc. USA
2011 Gold Medal Turkey Passion, Courage, Commitment, Success, Excellence, Virtue, Spirit, ABI-ABD
2011 SAATCHI GALLERY Showdown, Top 6 Finallist, LONDON
2011 1st 2011 Showcase Winner, FallHarvest, Artslant, Newyork 2011, AMERICA
2010 Artslant Contemporary Art Network, 5th Showcase Winner, AMERICA
2009 LICC London International Creative Competition Professional Painting Finalist Award, ENGLAND
2009 Artslant Contemporary Art Network, May Showcase Winner, Newyork, AMERICA
2009 Crimson Kaie | Artist of the day, 4 April, LONDON

GÜRBÜZ DOĞAN EKŞİOĞLU

TURKEY





Gürbüz Doğan Ekşioğlu was born in Ordu Mesudiye. He graduated from the Graphic Arts Department of the State Faculty of Applied Fine Arts (with its new name: Marmara University, Department of Graphic Design) in 1979.
He worked in an advertising agency for a year, became a research assistant in 1981, and completed his proficiency in art (dr.) in 1986.
The artist received a total of 71 awards, 27 international and 44 national, in the competitions he entered, as well as special awards given by institutionsv. He is also the owner of the 1997 Sedat Simavi Visual Arts Award.
He opened 38 personal exhibitions, 4 of which were abroad. My work has been published in over 30 countries.
[ ] Unicef printed 300 postcards of its two works and put them for sale all over the world.
His illustrations have been published in 8 editions in The New Yorker, in Forbes magazine and on the cover of the New York Times Real Estade supplement, and in the op-ed page and the Book Reviev supplement.
He is a jury member in many national and international competitions.
The artist, who still works in Yeditepe University Faculty of Fine Arts, continues her works in her workshop in Moda.

MELİHAT TÜZÜN
TURKEY





Melihat TÜZÜN (TURKEY)
Professor and Dean of Faculty of Fine Arts, Trakya University (2018-...), She worked as a professor in Painting Department at Tekirdağ Namik Kemal University, Faculty of Fine Arts, Design and Architecture (2013-18). She was awarded a BFA degree (1997), MFA degree (2000) and DFA degree (2004), by Mimar Sinan Fine Arts University, Painting Department. She is head of Association of Printmaking Artists Turkey, (2017-..), The Artist, who is a member of the International Association of Plastic Arts, has the First Prize in 1995 for Ayşe and Ercüment Kalmık Foundation Original Print. The artist, who has 15 solo exhibitions, 12 national and 3 international, participates and International Biennials, Workshops and Mixed Exhibitions. Many national and international museums have works in public institutions and organizations' collections. Tüzün has researches and applications on Non Toxic Engraving.
In the works of the artist; examines the interaction of man with nature. Makes the question of Existence (Extinction) and Infinity, created by contrasts with the unity of concrete-abstract images. In people's intense relationship with nature, it tries to face nature, to create an elegant awareness of nature and the natural.
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https://www.facebook.com/melihat.tuzun
https://www.instagram.com/melihattuzun/

YALÇIN GÖKÇEBAĞ
TURKEY



He was born in Çal, Denizli in 1944. He entered to Isparta Gönenköy Teacher School in 1955, then he entered to Çapa Painting Seminar in 1958 and graduated in 1961. In 1963, he entered to Ankara Gazi Institude of Education, Painting Department . During the years 1970-1971, worked as a college teacher in İzmir. In 1972, he had strated to work as a cameraman in Turkish Radio Television (TRT). Then in the year of 1990, he had started to work as an instructor at Fine Arts Department of Middle East Technical University (METU) and in 1992, he had retired from TRT. He is still working in his own studio in İstanbul.
Web Sayfası: www.yalcingokcebag.com



PART 2

GALLERİES & SOLO

CORVO ART GALLERY
TURKEY

NİLGÜN SİPAHİOĞLU DALAY





She graduated from Bilkent University, Faculty of Fine Arts, Dedign and Architecture, Painting Department in 1990. She opend three solo exhibition and participated in many group exhibitions both domestically and abroad.
It is possible to evoluate Nilgün Dalay's works as critical approaches to sexism. She brings a very subjective point of view to women and their relationship with society.At the same time, she apprises to us about the sublimity of spiritual values such as love, her "warrior" identity and the unknowns of the Upper World, which is full of mystical images, through the animal methaphor.
Titled "Upper World-Messengers" series consists of the visauls of the journey from 'this world' to the 'other world' with a mysterious and fictional fantasy scenic.

Prof. Hüsnü Dokak

Nilgün Sipahioğlu Dalay
nsdalay@gmail.com
Instagram:nsdalay

CORVO ART GALLERY
TURKEY

E.JANSET KILIÇTAŞ





E. Janset Kılıçtaş is a sculptor and jewelery designer. She is a graduate of Marmara University Fine Arts Faculty Sculpture and Fashion Design. She completed her master's degree in History and Civilization Studies. She opened a jewelery exhibition at Aya Sofia Museum, Pera Museum. She received the Jewelry Designer of the Year Award in 2020. She received the Designer of the Year Award in 2021.

For her, art is a spirit that comes with a person at birth. Her art manifesto is “happy facial expressions” formed between dream and reality. Babies come into the world as the right people and change themselves over time.

Bronze and natural precious stones were used in the “Bath” sculptures. Women's reflection of their own bodies in aesthetic forms in the bath

CORVO ART GALLERY
TURKEY

FERİDE BİNİCİOĞLU



Born in Turkiye - 1963
Inspired by calligraphy and life's radiant emotional energies, the works of Turkish abstract expressionist Feride Binicioglu employ contrasting, chaotic and dynamic structures. "My paintings are a second language... a journey to spirituality... the energy I get from colors," notes the artist. Binicioglu fully exploits sharply delineated formsand stark colors to explore such themes as self-contradiction, the spiritual impact of one's life's experiences, the thin line between life and death, and the integrity of coincidences. Each work radiates life's primal energy.As in life, Binicioglu unites coincidence and intentional appearance in these works, using circles to express creative power and diagonals to convey life's inescapable mortality. Each piece is strident, evocative, and subliminal in its search for universal truths. Vibrant colors reveal the artist's sense of awareness of life's physicality and its connection with emotions. The movement and brushstrokes manifest the very dynamism of existence. Colors and forms are juxtaposed, mimicking life's harmony and chaotic unpredictability. Each work is carefully structured to draw us into the rhythm of Feride Binicioglu's creative spontaneity.
The artist's pieces have been presented in four continents and collected by major musée such as Istanbul State Art and Sculpture Museum and Toyota Museum, Japan.
Education
1980 - 1984 Mimar Sinan University, BA in Fine Art
1984 - 1986 Mimar Sinan University, MA in Fine Art

The piece of art tells us about a journey through life. Waves represent what life offers us. Life brings us sometimes a full of joy, sometimes a bunch of sore experiences that we need to think the edge of our life. Darkness serves as an ambiguity of life while the white is our hope and fighting off being alive. But each person is born every day stronger with experiences collected and transformed through life like a caterpillar becomes a butterfly.

Contact information - Studio Feride Binicioğlu
Visnezade mh. Süleyman Seba cd.
72/8, Besiktas, Istanbul, Turkey
feridebinicioglu@gmail.com

CORVO ART GALLERY
TURKEY

FERİDE BİNİCİOĞLU



GALLERY POINT ARTSPACE
GERMANY

AMIN KHELGAT
IRAN/GERMANY





I am a freelance fine art photographer born in Rasht, Iran in 1981. I started photography as a hobby in 2003 and later on attended some professional photography courses to get familiarized with the techniques. Photography has became my main passion and career when I built and opened my own photography studio in Rasht in 2010. In 2013 I moved to Germany to pursue my artistic career there. To express how I perceive the world around me, I maintain a strong emphasis on composition and contrast in my works while I use digital editing tools for the imaginative touch.

He has left Iran four years ago heading for Germany in order to start a life as a photographer. Watching a woman dancing, making photographs of her while dancing and expressing her freedom and development, in his country, is forbidden and can be punished by imprisonment for the photographer and the model.
So he decided to leave his homeland for good in order to devote himself entirely to his passion, the art of photography. In his series “Motion Abstraction” we are confronted with the tension of dancing veiled women and their smoothness, the poetry of their movement and the power of the moment. We see a seemingly free movement, but the veil marks the frame in which it deploys itself, illustrating a fight for being released from a cage.
Amin Khelghat had the opportunity to implement his ideas without repressions, but now this free country that made his work possible has become the marker that hints to the repression he is trying to visualise. Though well composed in means of lighting, technique and arrangement the progression of his “sculptures” has evolved naturally and free of any choreographies.
There’s a story behind all of these dances, but it’s important to Amin Khelghat to let the viewer have his own impressions and ideas.
Having been engaged most of his life with beauty and art, with music, dance, and poetry Amin Khelghat lets all his influences flow into his pictures illustrating the matters of his interest.
His works have already been exhibited in several cities. www.aminkhelghat.com akhelgat@gmail.com

GALLERY POINT ARTSPACE

GERMANY

arte EXPO Contemporary

AMIN KHELGAT
IRAN/GERMANY



GALLERY POINT ARTSPACE
GERMANY



SHIVAN KHALIL
SYRIA/GERMANY

He graduated from Faculty of Fine Arts,Damascus Syria
He live in Hamburg.He born in 1973

instagram shivan_khalil



GALLERY POINT ARTSPACE
GERMANY

SHIVAN KHALIL
SYRIA/GERMANY



GALLERY POINT ARTSPACE
GERMANY

YASER ALGHARBI
SYRIA/FRANCE



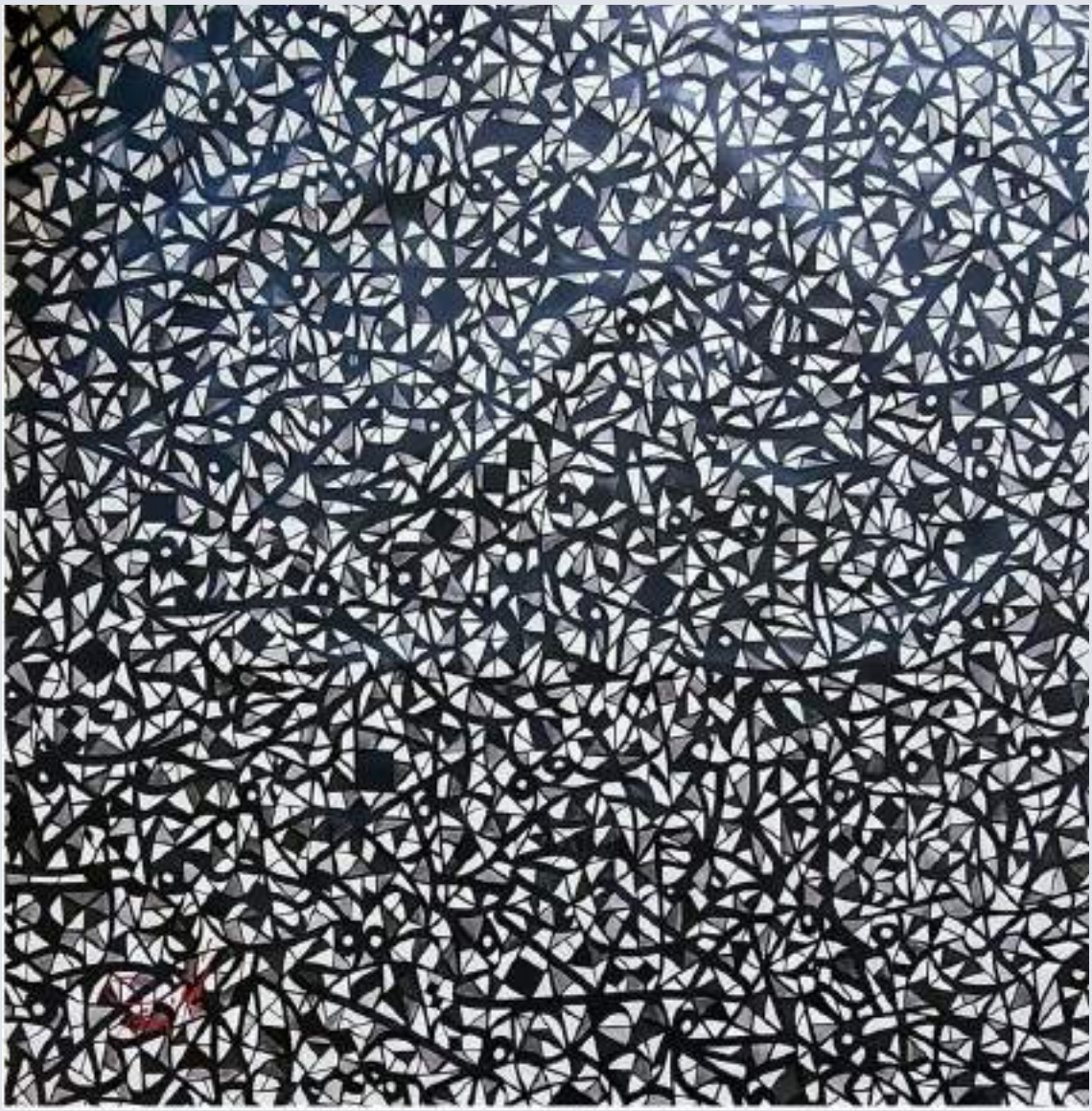
Born in Maskana (Aleppo countryside) 1980,Holder of a law degree from Aleppo University, 2006, Member of the Saudi Society for Fine Arts (JSFT)
And participated in a number of exhibitions worldwide. Last one is SYRIEGRAPHIE Gallery in Paris at 16th September 2021





GALLERY POINT ARTSPACE
GERMANY

YASER ALGHARBI
SYRIA/FRANCE



GALLERY POINT ARTSPACE
GERMANY

MIRA WARDE ALHAJ
SYRIA/GERMANY



My name is Mira Wardah, and I was born in 1979 in Salamiyah, Syria. She studied art at the Faculty of Fine Arts at Damascus University. I have been living in Germany since 2014 after the war forced me, like many Syrians, to flee. From 2017 to 2019, I studied Heilpädagogik at the Hephata Academy, after which I work in various fields with people with special needs (especially children) as a painting therapist.
Art was and still is for me a way to express different feelings with love and creativity. I left my country in search of a safe haven for me and my family. I did not forget my homeland because I hold it in my heart, but I discovered that tears and living with memories of the past would not help me. So the pen in my hand was a magic wand with which I decided to change my world. This is my way of fighting war, hate and violence with art...



AHMAD TALAA
SYRIA/TURKEY

Ahmad Talaa, born in Damascus in 1994, graduated from the Faculty of Fine Arts in Damascus in 2017. He works in the field of visual arts. Winner of the Grand Prix of the Spring Fair in 2017 and 2019. He worked with children in the field of interaction and art therapy. Looking for lightness in color, shape and body movement.







AHLAM ISMAIL
TUNISIA





Ahlam ismail
Graphic designer and artist
Studied in High Institute of Fine Arts in Tunisia
E-mail: ahlamismail512@yahoo.com

ASLIHAN ÇİFTGÜL
TURKEY





I was born in Türkiye in 1975. I had my secondary and high school education at İhsan Çizakça College, the name of which comes from the founder of the school who was a well-known artist and designed the first Turkish coin of the republic at the time.
Having completed both my undergraduate education and master's degree at Uludağ University English Language Teaching Department, I worked at the same institution as an instructor at the Foreign Languages Teaching Department for 22 years. I resigned in April 2021.
Over the last 25 years, I devoted myself to oil painting in my leisure times amateurishly and had training in different painting studios at intervals. And now I aim to carry this field of interest of mine to a more professional level. Recently, I am taking part in various domestic and international art exhibitions and fairs world-wide, hoping to meet and reach every single lover of art.

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@ay_art_17
email: aslihanciftgul.ayart17@gmail.com

ASLIHAN ÇİFTGÜL

TURKEY



ALİ OMAR
SYRIA/TURKEY

Qamishli, Syria 1986

Education
DAMASCUS UNIVERSITY, DAMASCUS, SYRIA – 2006-2011
Bachelor of Fine Arts, Department of Painting and Drawing
Work
AWARDS
Odeabank O'Art Sanat Yarışması 2017
SOLO EXHIBITIONS
2017 Ali Omar artgalerim BEBEK, Istanbul
2016 Ali Omar Galeri Eksen, Nişantaşı, Istanbul
COLLABORATIVE PROJECTS
2022 ıç ıçe ada modern kusadasi
2022 we synergy art hub Riyadh, Saudi Arabia
2021 others stores Santralistanbul Enerji Müzesi, Istanbul
2019 La nuit des idées Institut Français de Turquie, Ankara
2018 13th Annual CI Fair Contemporary Istanbul, Istanbul
2018 Summer Art artgalerim BEBEK, Bodrum
2017 O'Art Yarışma Sergisi 2017 O'Art, Istanbul
2017 Blur (BULANIK) Altı+Bir Gallery, Ankara
2017 12th Annual CI Fair Contemporary Istanbul, Istanbul
2017 Painting, Sculpture & Installation Santralistanbul
2016 Bant mag mevsimler fasil III Bant mag, Kadıköy, Istanbul
2017 Hep birlikte Beşiktaş Çağdaş Galerisi, Istanbul
2016 How we come across Karşı Sanat, Istanbul
2016 Collective exhibition Galeri Eksen, Nisantasi, Istanbul
2016 Hussain Tarabie / Ali Omar Institut des Cultures Arabes et Méditéranénnes,
Geneva, Switzerland
2016 Multiple Existence Odeabank Etiler Branch, Istanbul
2015 L'Ecole de Damas FOOUND, Geneva, Switzerland
2015 Balat'ta Sanat Baskadır Galeri Eksen Balat, Istanbul
2011 Collective exhibition Al-Assad Library, Damascus, Syria
2009 Collective exhibition The municipality of San Vigen, Sweden
CINEMA
2011 Very High Volt, short film Decoration, Damascus, Syria
2010 On the Way, short film Directing,Scenario and acting, Damascus, Syria
THEATRE
2010 One Coffee Is Enough, play Directing,Higher Institute of Dramatic Arts
CONTACT
+90 539 493 22 24 | eli.ebdulkerim1@gmail.com | Yeldeğirmeni Sok no: 16 Kadıköy, Istanbul



ALİ OMAR
SYRIA/TURKEY



BARAN KAMİLOĞLU
TURKEY

Baran Kamiloğlu was born in Kars in 1981. He attended primary and secondary school in Ankara. He graduated from Gazi University where he studied Art Education at the faculty of Fine Arts Education in 2002 and he got his master's degree from the same university in 2009. He has nineteen personal exhibitions and two awards. Some of his works are in the collections of several private and state institutions. He keeps producing artistic works in Ankara.

ınstagram @barankamiloglu





CELAL BENCE

TURKEY





Celal BENCE was born in Ankara, Turkey, in 1971. In Ankara and Edirne Kesan, he completed his elementary and secondary studies. In 1993, he was accepted to Mimar Sinan Fine Arts University. He attended workshops at several sections of the institution while specializing in photography. He worked as a photographer, an editor, a director, and a director of photography after completing his schooling. Between 2000 and 2002, he formed the Istanbul Kuzguncuk Art and Design studio. He has been working on his projects in the Ben Ce Art Design studio in Pilavolu Inn, Ankara Castle, since 2020.

CELAL BENCE

TURKEY



ETAB HRIEB

USA/SYRIA





1954 Etab, a refugee painter, has been living and working in Chicago for the past 9 years. She graduated from the Damascus University of Fine Arts college in Damascus, Syria. Her artistic approach boldly expresses childhood and her imagination. From her performing arts delicately flow several subjects such as portraits and colorful landscapes. On its texture layers, then, are color schemes, pastels, and watercolors. Décor in which the painting brings tales and moments from the past. Memory turns into a subtle and visible art. Etab Hareb takes us on a journey with the art of collage, paintings and water. It's a lively graphic statement that spreads and is presented on whiteboards. This new vision proposed by the artist at the same time emphasizes a real universe and a fragile memory. The image, the colors, the expressions, and the layers of the drawing are a deal that highlights and ignores the life he lives. It captures the past moments and transports us to a mysterious world as if we are escaping from absence..

ETAB HRIEB

USA/SYRIA



GÜNSU SARAÇOĞLU
TURKEY

She was born in 1975 in Izmir. After the primary and secondary education years; she studied "Machine Painting" at Haydarpaşa Technical Schools and "Sociology" at A.Un.Ed.Fak. She completed the METU-SEM Human Resources Specialist program. Beginning in 1991, the designer began working in customer service, public relations and education.

In addition to technical drawing education; she received special training on interior architecture and painting at MUGSF. In 2005; she turned to painting, which she defined as a field where she could "force his rules without ever forcing himself".

She completed the "Color Psychology" training of Ankara Psychologists & Psychiatrists Association in 2015, "Alternative Art History" at MSGSU in 2016 and Haliç University in 2019. She completed the “Art Therapy” program.

Having opened his 7th solo exhibition, the artist has participated in many national and international group exhibitions.

Saraçoğlu, who has signed many important art projects, is the founder of Piece of Art Agency, which produces projects in the field of art, and the editor-in-chief of the art portal Piece of Art News. Art interviews, art news, art writings and the weekly "White Canvas" TV show are among his works. She is also the founder and agency chairman of Mikado Digital Communication Agency. She continues his painting works in his own workshop in Istanbul.

Web site: www.gunsusaracoglu.com
Instagram: gunsu_e_saracoglu





GÜNSU SARAÇOĞLU

TURKEY



HELA HDHİLİ
TUNISIA





She live ın Tunisia Graduated from ISBAS Institut Superıor des Beaux Arts de Sousse



HÜLYA KÜPÇÜOĞLU

TURKEY





She was born in Adapazarı. She graduated from Mimar Sinan Fine Arts Faculty Painting Department. Hulya Kupcuoglu made Constructivist paintings, collages and three-dimensional works between 1993 and 2007. Kupcuoglu, who participated in video art and postal art projects during the 2000s, organized national and international video and postal art projects. In this process, the artist, who became interested in popular culture and current events, started to produce paintings on these subjects since 2007. She painted portraits of artists, film stills, and pictures about current events, especially in old Turkish films. The artist still works on popular culture images and current events. Kupcuoglu has a book titled “Contemporary Art Conversations” published in 2019. The artist's interviews are published on her Youtube channel.
Kupcuoglu lives and works in Istanbul.

Mail: hulyakupcuoglu@yahoo.com
Cell Phone: 05322277570

İNCİ BAYRAKTAR

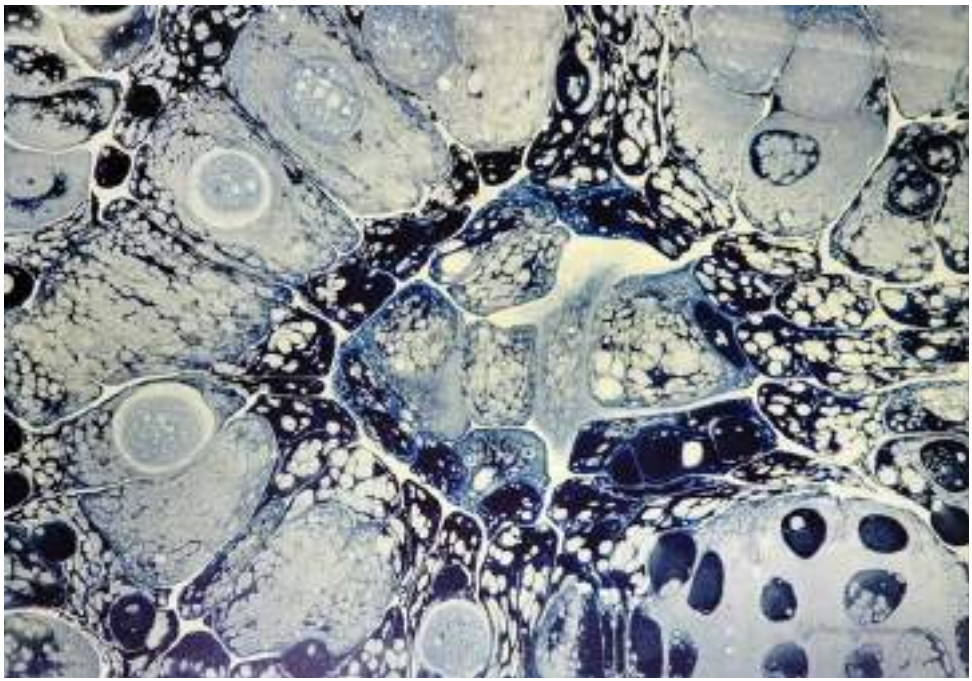
TURKEY

Date of Birth: 18.07.1972
Place of Birth: Istanbul



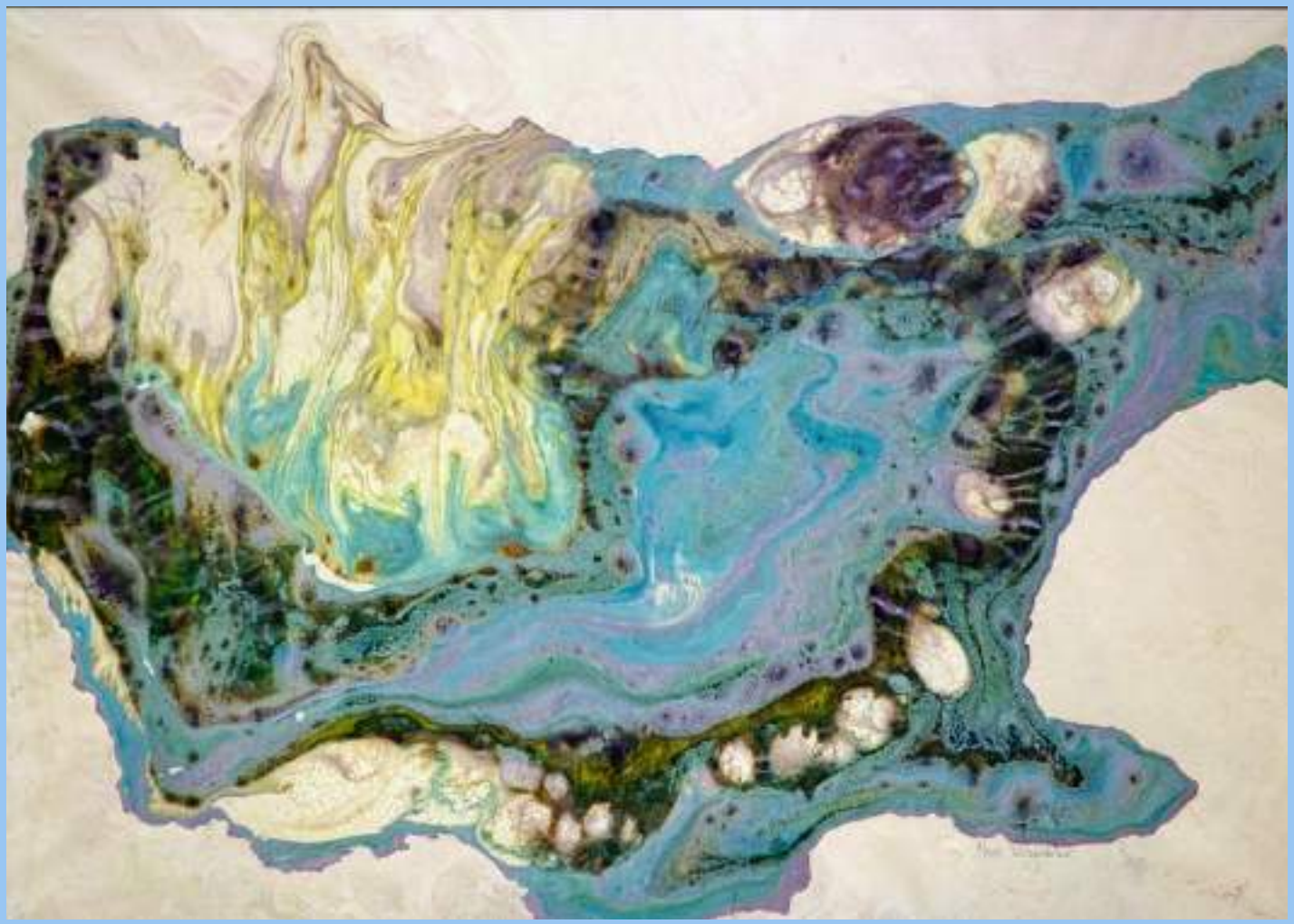
My 'Ebru' adventure, which started with Mr. Hikmet Barutçugil in 2002, continues today by transforming into 'abstract marbling' with the applications of different techniques.

Exhibitions I Attended:
- 2021 - Gallery Apollon Exhibition
- 2015 - Rize Classical Arts Exhibition
- 2015 - Tüze Art Gallery
- Ankara Award-Winning Work Competition
- 2011 - Altunizade Culture
- 2010 - Yıldız Palace Group Exhibition
- 2008 - Beylerbeyi Group Exhibition



İNCİ BAYRAKTAR

TURKEY



JALE İRİS GÖKÇE

TURKEY





She describes herself as an Angel Rainbow, that is, a 'self researcher'. He studied at the Department of History, School of Literature in the Istanbul University. She graduated from the Department of Painting Marmara University. She received the Proficiency in Art from the Department of Combined Arts, Gazi University with her thesis study titled "Painting as a Self-Story: Anatomy of the Rainbow Angel". She took part in many group exhibitions at home and abroad with her works. “Iris : The Present of Exhibitions is Far Away”(Ankara 2013), “Angel Rainbow” (Thessaloniki 2017), “Chaos” (Istanbul 2019) and “Pandemic! Is The Problem in Self?” (Istanbul 2020), “Angel Rainbow&Self” (Istanbul 2021), “Fragmented Self” (Istanbul 2022), “Hep- Self” (Istanbul 2022) are her solo exhibitions in recent years. She embodied her views on art and the work of art in the article titled “The Artwork as the Object of Self”. According to her, art; It does not merely reflect reality, it transcends projection and transforms reality. It can be said that it is in an effort to implement a broad perspective understanding that cannot be reduced to a single movement and definition, by keeping the responsibility of the artist in the foreground. In this relationship she has established with reality, an effort towards the society, the world and the universe based on herself... She continues her artistic works in her studios in Istanbul and Ankara in Turkey.

JALE İRİS GÖKÇE

TURKEY



JASSİM ALDHAMİN
SAUDİ ARABİA



Jassim Al Dhamin is a self-taught artist living and working in Tarout Island, east of Saudi Arabia.
Since the beginnings of his study in the elementary school, he exercised his passion for art in
isolation from others despite his academic study in engineering he kept his passion towards art
and practiced art continuously as destiny he loves.
Accomplishment

1st prize of youth artist's exhibition in Dammam 2009. "Dammam Society of culture and arts"

Acquisition Award of Contemporary Islamic Art 2012. "Ministry of Culture"

Sold a lot of paintings to private collections locally and around the world through art galleries.

Executed commissioned artworks for private companies and individuals.

Featured in several Art Exhibitions
Selected Group Exhibitions

MiskArt in Riyadh 2017.
L'Art Pur Gallery group exhibition in Riyadh 2017.
Shaikah Suad Al Sabah Exhibition in Kuwait in 2012 &2016
Views Exhibition in Ritz Carlton Bahrain 2016.
Identity Borders in Alriwaq art pace2016.
AMA Art Venue gallery in Riyadh 2015.
Limited Edition "4" –Arabian wings gallery in Jeddah2015.
Islamic Modern Art Exhibition in Riyadh2012.

The Four Exhibition at Desert Designs art Gallery in Al Khobar 2010.

Saudi Contemporary Art Exhibitions 2010 and2011.
Exhibitions of Qatif Fine Art Group since2010.

Solo Exhibitions:

The Hope Exhibition at Desert Designs art gallery in Al Khobar 2014.

966598409517 / j.aldhamin@gmail.com





JASSİM ALDHAMİN

SAUDİ ARABİA

arte EXPO Contemporary

KADHIM NWIR

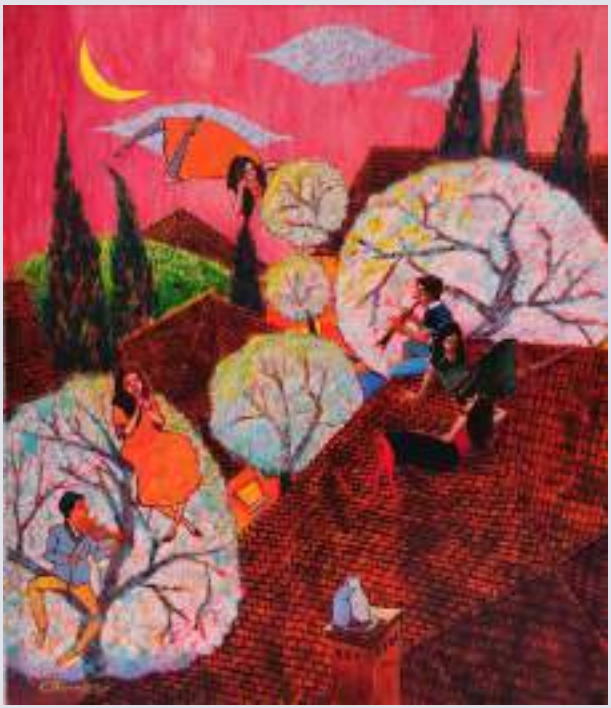
IRAQ





KADİR ÖZTOPRAK
TURKEY





Kadir Öztoprak is a painter who lives and works in Ankara, Turkey. He has BA in Fine Arts Faculty at Gazi University, painting department. He works also as an Museum Designer at the Ministry of Culture. Kadir Öztoprak is represented by the Soyut Gallery in Ankara and has participated a number of exhibitions and fairs in Ankara, İstanbul and İzmir.

Considering that art is a magic power that unites people, strengthens human relations, and makes life more meaningful and valuable; What I want to show from my own window; a world full of love and kindness. Childhood adults in this geography, in colorful clothes, with figures that bend and hug each other and embrace each other, are willing to say to people "find a way to love each other"; I try to make positive touches to their lives, to animate the projections that will make life enjoyable, and to make positive pictures with magical realism and fairy-tale understanding that represent imaginative and serene moments.

KADİR ÖZTOPRAK

KADİR ÖZTOPRAK

TURKEY



MAİ ALNOURİ
KUWAIT





May Alnouri (born 1949) is a self-taught visual artist based in Kuwait. Her work explores ideas of diaspora and displacement, and brings the immediacy of intense human experience to her canvases. She has shown widely in the Middle East and to date has had five solo exhibitions in Kuwait, Egypt, Tunisia and Poland. Her acrylic-on-canvas work has won the prestigious Al-Khorafi International Arab Contemporary Art award and is part of several private collections including the British Embassy of Kuwait and Diwan Emiri of Kuwait.

Email:
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Follow on Instagram:
@studio.may.alnouri

MAİ ALNOURİ
KUWAIT





MOHAMED BAKKALI
MOROCCO

Email: artistecreateur59@gmail.com Tel:+212661587271



1979- Arts degree from the first applied arts school in FES
1981-Regional educational center of rabat

1977-1987 Actor and member of the theatrical troupe of the French cultural center
1981-2019 Plastic arts teacher at the Ministry of National Education
2013- President of the arts association "les amis des deux rives"

2012/2013/2014: International meeting of plastic arts of the Casbah of artists
2012-2019: Organization and contribution to the international fair of plastic arts maanged by Mohamed El Boukili's foundation for creativity and communication

Organized several individual and group exhibitions throught his long career as a professor and artist namely:
1977- 1985 : Nine exhibitions across the following moroccan cities: Fes, Tetouan, Marrakech, Meknes, Rabat and Casablanca
1985-1987 : Several exhibitions across the following french cities: Marseille, Clisson, and Montpellier
1989 : Exhibtion at the Aida Tarrasa Gallery in Barcelona
1991: Exhibition at Casa de España in Casablanca
1992- 2003 : Several exhibition accross Morocco and Ceuta namely at the military Casino of Ceuta and Royal Yachting Club of Mdiq
2004-2005: Group Exhibition in Barcelona and
municipal foundation of culture jose luis Cano in Algeciras
2011: Realization od several art pieces to the Royal Navy in Morocco





MÜMİN CANDAŞ
TURKEY



He was born in Trabzon 1971
1994 He completed his undergraduate education at KTU Fatih Faculty of Education, Department of Painting and Business Teaching. In 2000, he completed the Istanbul Technical University Environmental and Visual Arts Master's Program.
He has been working as a Visual Arts Educator at Trabzon-Akçaabat Fine Arts High School since 2002.
In his works, he deals with the concept of depth as a subject of its spiritual and physical reflections.
The artist, who still continues his painting studies in his own private workshop, has participated in many international and national group exhibitions and painting workshops, 10 personally.

Telephone : 0505 6550118
İntagram : mumincandas_art
Facebook : mumin Candaş
E mail : horonsanatevi@hotmail.com
Trabzon / Türkiye



NİHAL SANDIKCI
TURKEY





Nihal Sandıkcı works in Ankara and Bodrum. With a wide range of interests and a sophisticated vision distilled from various backgrounds, she transposes her abstract manner and view to paper and hardboard. Her works are born under the influence of different branches of art, and enlivened just as an extension of herself, typically. Her paintings, which are mostly in private collections, are presented for the first time to an audience outside of Turkey.

Contact
0090532 332 71 84
0090312 210 00 20

NUR GÖKBULUT
TURKEY

NUR GÖKBULUT was born in Ankara, in 1954. She was graduated from Gazi University Training Instutition Department of Turkish Literature in 1975 and Gazi Art Education Department in 1978. She worked in high schools as instructor. She was appointed to the Painting Department as an assistant in 1981 and she is currently working as Proffesor in the same faculty. She took part in many competitive and group exabitions both in Turkey and abroad. She opened amore than 40 solo exabitions until today. Her works are in both official and private collections in Turkey and abroad. She is member of international fine arts associations such as: UPSD, AIAP , IAPMA INSEA, SEDER, GÖRSED and BRHD.

She was awarded in paiting competitions such as:
Şefik Bursalı Art Competition 2007
Şefik Bursalı Art Competition 2006
62nd State Painting and Sculpture Exhibition 2001
Adana Cement Art Competition, Honorable Mention 1999
16th Contemporary Artists Art Competition 1996
56th State Painting and Sculpture Exhibition 1995
Ankara University 50th Anniversary Art Competition 1995
13rd Contemporary Artists Art Competition 1993
Ordu Governorship Art Com., Honorable Mention 1989
Ministry of Culture Mevlana Art Comp.,Honr. Mention 1989
Ministry of Sport, B.T.G.M. Art Comp., Honr. Mention 1988



Nur Gökbulut, Metastasis, 2019, 110x90cm, mixmedia.

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instagram: nur.gokbulut.official

NUR GÖKBULUT
TURKEY



OMAR IBRAHIM
SYRIA/FRANCE





He works in the field of visual arts. And he also taught Arabic calligraphy at the school of Political Science – SciencesPo – in Paris and in Reims. And teaches now in the École supérieure d'art Pays Basque : ESAPB

Ibrahim graduated from the Academy of Fine Arts – Department of sculpture, Damascus / Syria in 2002.

Since then, his work has dealt with the relationship between people, animals, and objects from a side with the effects of the surrounding environment from another side. And what these relations bear as effects on the internal world of these characters and things. And on his own internal world personally.

https://omaribrahimsy.com/home/
Email: artist.omaribrahim@gmail.com

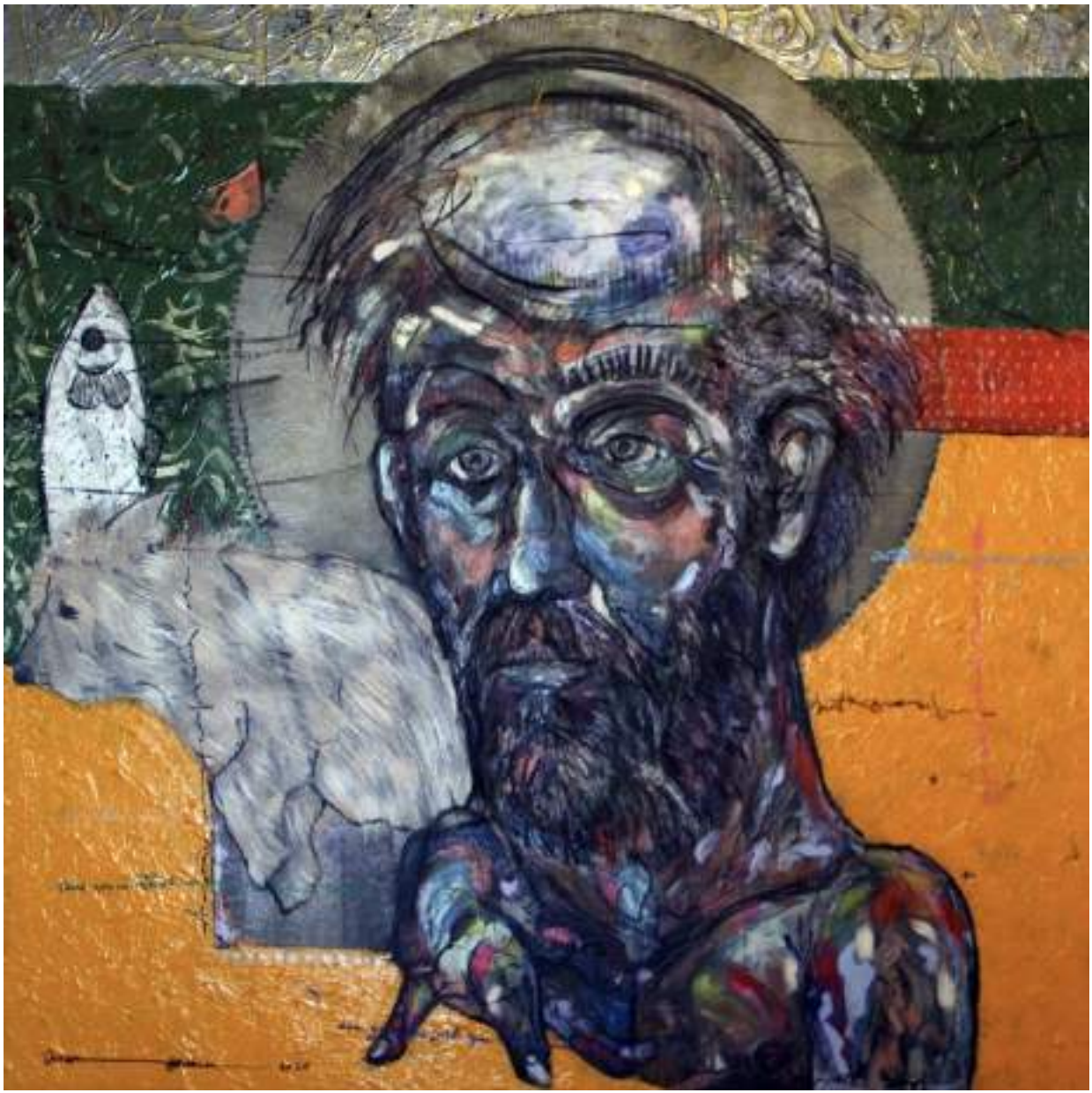
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OMAR IBRAHIM

SYRIA/FRANCE



ORÇUN İLTER
TURKEY





Born in Bursa in 1981, the artist studied at Tokyo University Fine Arts University Ceramics Department in 2002. He graduated from Anadolu University Ceramics Department in 2004. He participated in symposiums held in South Korea, China, Japan, Mexico and Turkey. He worked in the film industry in Australia between 2008 and 2010. The artist continues to work in his own workshop. The artist, whose works are in private collections and museums, has participated in 60 group exhibitions and fairs so far. He opened 14 personal exhibitions. The artist is represented by the gallery Soyut.

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Instagram: orcunilterart

ORHAN ZAFER
TURKEY

Orhan Zafer was born in Trabzon, Turkey in 1971. He completed his Bachelor of Arts degree at the Samsun Ondokuz Mayis University. Along with his main work as a painter, he engages in caricature and photography.

He attended 12 solo exhibitions as well as almost 200 mix exhibitions. His artwork has been published so far in many local and international magazines, newspapers, visual publications; appeared in many auctions, private museums and quite a few collectioners have his paintings. He attended 40 workshops both in and outside Turkey and he holds 13 rewards, of which two international, ten national and one special. Besides his exhibitions, he also carried out jury positions in many national and international art competitions. He is also a member of Turkish Cartoonists Association, Painters and Sculptors Association and a board member of Black Sea Region Plastic Arts Association.

In a special project around Turkey which held private galleries and exhibitions for certain artists, one was hold on his name in Ankara named “Orhan Zafer Gallery”. A private paint brand also released a set of blue colors the artist uses the most under the name of “Ozblue – Ozmavi” in 2015. Two of his researches called “Artists of Ordu” and “Dictionary of Art Terminology” is waiting to be published.

Currently he is the head of art department and teaching as an Art Trainer Specialist in Ordu Fine Arts High School. He continues his painting activities in his workshop which is called “Blue”

Instagram : mavi_ressam
Facebook : orhanzafer

05327279090





ÖZGE GÖKBULUT ÖZDEMİR
TURKEY

Özge GÖKBULUT ÖZDEMİR graduated from Hacettepe University Department of Economics in 2004 and completed her MBA in 2007 and PhD in 2011 in Ankara University Business Administration Department with her thesis on Turkish Art Industry. She is working marketing and entrepreneurship on the link between art-society-business both in theory and practice. She is focusing the place, city and cultural value issues in terms of co-creation and new value perspectives of marketing. She has various academic researches on art industry, cultural value, art entrepreneurship and the contributions of art to business. She has designed “Interaction with Art Project” series in the campus in order to close the gap between art and society aiming the university students who are from social and scientific disciplines. Her works were exhibited in more than 50 national and international exhibitions such as in UK, France, Italy, Japan, USA and Greece, China. Her solo exhibitions “On the Way” (2019) and ‘’TWO is ONE’’ (2022) opened in Ankara; “EXISTENCE: Abstract Body of Nature” is in LJMU PES and Atrium Galleries as an extended venue of Liverpool Biennial. Her painting installations are took part in Light Night 2020 with the title of “Feeling at Home Under the SKY” in Metropolitan Cathedral of Liverpool. She is still working on various art industry and cultural value projects in Liverpool John Moores University Business School as a visiting scholar and senior lecturer in Ankara Yıldırım Beyazıt University Business School.



Basing on the boundless composition and combination of nature and the limitlessness of human emotions and thoughts, the artist creates abstract compositions by using one of the other. Spontaneity in the creative flow process is similar to the natural flow of nature and life. By using both these natural and spontaneous forms and relationships and the emphasis on these determined interventions, the artist represents the organic relationship between human and nature, while the level and intensity of this relationships differ in each painting. The contrast occurred in the end of the process is seen as parts of an artificial integrity. Just like life itself...

1. Özge Gökbulut Özdemir, I-Solated Colour Series: ‘About White-I’, 100x100cm, Acrylic on Canvas, 2022.

2. Özge Gökbulut Özdemir, I-Solated Colour Series: ‘About White-II’, 100x100cm, Acrylic on Canvas, 2022.

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Mobile: 00905323055080
Instagram 1: ozge.gokbulut.ozdemir Instagram 2: abstractozge

ÖZGE GÖKBULUT ÖZDEMİR
TURKEY



ÖZGEN ZÜBEYDE ÖZTÜRK
TURKEY







She was born in Yozgat.
She graduated from Gazi University Painting and Business Teaching Main Art Workshop Education.
She is living in Ankara now.With the decision to learn by traveling; For the sake of the days when he climbed trees and wondered behind the hills as a child, he started traveling in line with his possibilities and wishes. While continuing his civil service life, which does not leave his side, as a teacher after the field of health
He is interested in photography, painting and graphic design and loves music and dancing.
Whenever he gets the chance, he travels to different cultures, countries and cities and continues on his way with art, especially by trying to add his own perspective to waste materials in his home-workshop in Ankara Anıttepe.

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E mail: ozgenozturkk@gmail.com

PINAR GÖKSU RES

TURKEY



She was born in 1974 in Konya
1992 Graduated from Konya Meram Anatolian High School
2000 Graduated from Ankara University Faculty of Pharmacy.
2007-2011 Due to the interest she has had in painting since her childhood, she received training in private painting workshops.
She continues her artistic work in her atelier and continues to work as a pharmacy in a public hospital in Konya.
Simultaneously, she works as a director at the ArtExpo Contemporaray International art platform.

Awards

2009 KASDAV 7th traditional painting competition / Honorable Mention / Kadıköy Municipality / ISTANBUL
2009 SESAN 1st national painting competition /Exhibition/Karşıyaka Municipality Çarşı Art Gallery/İZMİR

Exhibitions

2009 KASDAV exhibition /Kadıköy Municipality Presidential Foyer/İSTANBUL
2009 SESAN exhibition/ Karşıyaka Municipality Çarşı Art Gallery/İZMİR
2009 International Turkish-German relations symposium / Süleyman Demirel Cultural Center / KONYA
2009 SESAN exhibition / State Fine Arts Gallery / KONYA
2010 International Mevlana Art Days /Nihal Altan Tufan Art Gallery /KONYA
2011 Comments 5/Dora Maar & Picasso/ Group Exhibition with Artist/Marine Museum Art Gallery / Besiktas/ISTANBUL
2011 International Women's Day/Artist-selected group exhibition /Naval Museum Art Gallery / Besiktas/ISTANBUL
2011 Differences-Differences /Group Exhibition/Ziraat Bank Kuğulu Art Gallery/ANKARA
2011 KCC Karatay University International Art Days/ workshop and exhibition/ KONYA
2011 Dreams-Thoughts /International painting-sculpture-ceramic exhibition/Ankusev/Çankaya /ANKARA
2011 Thanksgiving for Anatolia Meetings/Group Exhibition/Cavuş Town/Beyşehir/KONYA
2011 ARTFEST International /Workshop and Exhibition/ Prizren /KOSOVO
2011 Ostraka International Art Festival / Workshop and Exhibition / Sharm El Sheikh / EGYPT
2012 Ankart 2012 Art Fair / ÇAĞSAV /Çankaya /ANKARA
2012 KCC Karatay University International Art Days/ workshop and exhibition/ KONYA

Contact: Phone: 0534 668 19 19 e-mail: pinar@arteexpocontemporary.com

PINAR GÖKSU RES

TURKEY



SALWA AL AYDİ
TUNISIA





Assistant Lecturer at the Higher Institute of Arts and Crafts of Sfax (ISAMS). Holder of a doctorate in the arts' sciences and techniques.

My activities in the plastic arts' field have always been opulent and dynamic, as I have never left any conference unattended, local, be it, or national. I have always been a forerunner, as well, when it comes to partaking in seminars and colloquiums so as to keep steadfast in my zeal to hone my dexterity and skills within the framework of my domain. Thus, I have produced several works, made many interventions, and published numerous articles in the Tunisian paper « Essahafa » on the art in Tunisia as well as about the contemporary Arabic art in different countries, notably, Sharjah, Morocco, and Oman.

My stamp has been recorded in different group expositions in Tunisia as well abroad, such as Libya, Morocco, Yemen, Egypt, England, United Arab Emirates, and Senegal…

I have organized my very first own exposition in 2008.

My second exposition took place in 2007.

Third prize laureate of the Arab Plastic Arts' Critic Contest of 2010.

Best article laureate of the Carthage Contemporary Art Days of 2018.

CONTACT
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TALAT AYHAN
TURKEY





Talat Ayhan was born in 1974. The artist graduated from Hacettepe University Fine Arts Faculty Painting Department in 1995.He gave lectures on charcoal drawing techniques between the years 1996-2002, in different workshops. He started working as Stage Designer for State Opera and Ballet General Directorate in 1998 and he was promoted to Head Designer post in 2005. He decorated the stages of playsa such as “La Boheme” (opera), “Coppelia”(balet), “Midas’s Ears”(opera), “Spring Rite’’(modern dance), “A Midsummer Night’s Dream”(modern dance),“Day of the Lullabies”(children’splay), “Aworld of Magic”(children’splay), “A Comedy of Tenors” (opera),’’Lo Speziale’’(opera),These are some stage plays that designed by him.He has four solo exhibitions, one by British Council in 2000, one by American Cultural Association in 2005 and the other by Soyut Art Gallery in 2014 and 2017 and has participated in many group exhibitions. He is currently working in the same position and also continuing his art works in Ankara,Turkey.

mtalatayhan@gmail.com

TALAT AYHAN
TURKEY



EMERGING GENERATION

DORA ÖZYURT
MİRA RES

DORA ÖZYURT
TURKEY



Shown as one of Turkey's promising talents, Dora 14 year old takes part in the artshow as the one of the youngest participant to gain experience on the international platform.
In addition to her education life, she continues to work in the field of art. She continues to work on different techniques and materials because she thinks that art has no boundaries. She use resin in her works in 3D and the art of marbling in the backgrounds. The main themes of her works are; she is inspired by her feelings, what she sees, what she experiences and also from human relations. She was awarded in the international painting competition.
--In general, I make my works inspired by emotions, what I see, what I experience and human relations. I don't like to repeat myself in my work. There is so much in the world to be inspired by anyway. I always try to share a meaning in my work.
I am a TEMA volunteer. I won an international children's painting competition. My 3 art blogs were published on arttv.com.tr.--

In the future, Dora plans to study different arts from different countries; In addition to her 4 personal exhibitions, she took part in group exhibitions and fairs.
INSTAGRAM: dora.art.book

DORA ÖZYURT
TURKEY



MİRA RES
TURKEY





Mira Res is the youngest participant of the art show. She was born in December 2014 in a home full of art and love. From the first moment she opened her eyes, she met the precious pieces of art. She began to learn by experiencing the freedom and limitlessness of art. She discovered that she had an unlimited power of expression with her pens, paints and brushes.
She continues to experience art as a lifestyle in her father's atelier.

MİRA RES
TURKEY



PROJECT GROUPS

MARAKA ART

RİCACO GALLERY

YENİ NESİL ARTSPACE



arte EXPO Contemporary

MARAKA Art

Exhibiting Artists

Tuğba Küçükbahar
Hasan Basri İnan
Nihal Göl Şahin
Dönay Öniş
Onur Çetin
Aysun Kurti
Nini Özen
Reyhan Ayter
Seda Şahbaz
Sema Çetin
Serap Doğan Sevim
Sevda Mengi
Taner Tunga
Tansel Alp
Zübeyde Depeli

MARAKA ART

AYSUN KURTİN
TURKEY





1975 SIIRT
She completed primary education and hıgh school ın Adana and graduated from Mustafa Kemal University department of ıllustratıon education in 1998.She currently works ın Mersin MEB.

502622120

aysunkurtini@gmail.com

MARAKA ART

DÖNAY ÖNİŞ
TURKEY





The artist was born in 1984 in Osmaniye. After completing her primary, secondary and high school education in Osmaniye, she graduated from Muğla University Fine Arts Faculty Painting and Business Teaching Department in 2005-2009. She is still working as a visual arts teacher at Yenişehir Belediye Science and Art Center affiliated to the Ministry of National Education. She participated in installation, plastic arts, many group exhibitions and workshops. She continues to work in her own workshop.

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Adres:Eğriçam Mah.2257 sıkın:52 Mersin/Yenişehir

MARAKA ART

HASAN BASRİ İNAN
TURKEY





He was born in 1992 Malatya. He completed his primary and secondary education in Mersin. In 2011, he was admitted to the Mersin University Faculty of Fine Arts with degree. In 2015 Ceramics Department 1st. And Faculty of Fine Arts 2st. Graduated as. In 2015 Hacettepe University Institute of Fine Arts, Ceramics Department, won 1st. with the Masters Program. In Since 2011, he continues to receive painting courses from painter Ahmet Yesil. He 7 solo, more than 60 group exhibitions, more than 10 national and international juried exhibitions. Workshops, Symposiums and Various Events. He5 National, 5 International awards. In 2018 He graduated from Hacettepe University, Fine Arts Institute, Department of Ceramics - Master's Program. He continues his works in his workshop in Mersin.

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MARAKA ART

NİHAL ŞAHİN GÖL
TURKEY





Agricultural Engineer and painter.
She continues to work in an art atelier in Mersin, Turkey.
The faces in her portraits are based on "surprise" and this surprise returns as drunkenness. Confusion is abstraction; It is impossible to turn to something/place without being isolated. Everything surprises. Because the child is surprise, the unity of the two is seeing. He sees and is surprised. She is surprised and continues her gaze. His paintings are the expansion of surprise (childhood). The picture is not surprising. This leads us to exploration; Only a discoverer invites us to a discovery. Discovery gives us the new. Besides, exploration is a kind of escape. The purpose of escaping is to find something new – a place. Where is the earth? Location: It is the bottom of the unknown! This bottom is expressed with the eye, but this eye is not the eye that we see in the picture and opens up to us; it is the one that turns us inward, but here it is not an eye that shows us something; this eye, the faceless, is a narrator for the one; here it finds its true meaning only when listened with a calm ear.

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İnstagram : nihal_s_gol

MARAKA ART

NİNİ ÖNÖZDEN
TURKEY





Born in 1969 in Adana.
After completing her primary and secondary school in Germany, she returned to Turkey in 1984.
She completed her undergraduate education in 1992 and her master's degree in 1998, Çukurova University Education Faculty Painting Department Painting Department. She gave lectures at Çukurova University Faculty of Education between 2005-2017. She worked as an Art Teacher and Head of Visual Arts Department at Adana Gündoğdu Schools between 1999 and 2022. She continued her duty as Gündoğdu Art Gallery Director until 2022, affiliated to the Gundogdu Foundation, which was established in 2016. With the "German Education with Drama Method" project carried out with the Goethe Institute in South Korea, she started and continues to teach German through drama and painting in cooperation with the Goethe Institute, using the drama method in the country and abroad. Nini S. Önözden continues her works in her own workshop in Adana
instagram @ninionozden
00905327179922

MARAKA ART

ONUR ÇETİN
TURKEY





He was born in 1988 in Ankara.
He completed his elementary and high school in Mersin.
He got art education at Nevit Kodallı Anatolian Art High School between 2002-2006.
In 2007, he entered painting art department at Mersin University.
In 2012, he graduated from Faculty of Fine Arts.
Onur Cetin, who hold his first solo exhibition at MTSO Art Gallery in 2012, participated more than 20 mixed exhibition with his works.
He has been continueing his works at his personal workshop in Mersin.

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MARAKA ART

REYHAN AYTER
TURKEY



Date of birth
September 24rth 1970
Education and Training
2003
Title of qualification awarded Ms. in Archeometry
Principal subjects/Occupational skills covered
Scientific methods and concepts in modern archaeology
Name and type of organisation providing education and training
Institute of Scientific Sciences in Cukurova University, Adana - TURKEY
Level in national or international classification Satisfactory Remarks
1995 - 1999
Title of qualification awarded Bachelors Degree in Profession of Painting Teaching
Name and type of organisation providing education and training
Department of Painting Teaching in the Faculty of Education in Cukurova University, Adana - TURKEY
Level in national or international classification Satisfactory Remarks

Work Experience
2006 – 2022 Present
Occupation or position held Deputy Manager Main activities and responsibilities
-Involved in the administration of Adana Anatolian Fine Arts High School
Name and address of employer Adana Anatolian Fine Arts High School – ADANA
Type of business or sectoR Educational



Artistic Solo Shows / WorkS
-Adana Metropolitan Municipality 75.Yıl Art Gallery in Adana, 2004
-Ceramic wall panel work in an apartment building in Adana; the Hittite Empire as a matter of subject, 2000
-Ceramic wall panel in an apartment building in Adana, 2001

Artistic Group Shows / Works
-New York Broadway Gallery, New York. USA, 2013
-New Portraits 2013 , Artist Portfolio Magazine, Myartcontest.com, 2013
-“Nuri İYEM 2012” Painters Exhibition in Evin Arts Gallery in İstanbul, 2012
-“Nuri İYEM 2011” Painters Exhibition in Evin Arts Gallery in İstanbul, 2011
-Karatepe Ceramic Archeometry Symposium in Osmaniye, 2000
-Contemporary Art Exhibition of the group called “Theş Community of Core Art” in Marine Museum, Istanbul, 1999

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MARAKA ART

SEDA ŞAHBAZ
TURKEY







She was born in Adana in 1979. She completed her primary, secondary and high school education in Adana. In 1998, she won the Mersin University Fine Arts Faculty Sculpture Department. She graduated in 2002. She taught in his private workshop for a while and continued to work on sculpture and taught for a short period of 2 years. She participated in many group exhibitions and fairs.

She started as the Art Gallery Manager of Mersin Chamber of Commerce and Industry in 2006 and still continues. To date, it has organized and continues to organize more than 300 exhibitions.

She takes part in many social responsibility activities he undertakes in Mersin International Music Festival Executive Board General Secretariat, İçel Art Club Management, Mersin City Council 'Cultural Art Group' Executive Board.

Seda Şahbaz
seda_sahbaz@hotmail.com
0090535 424 01 82

MARAKA ART

SEMA ÇETİN
TURKEY





She was born in Malatya. She graduated from İnönü University, Faculty of Fine Arts,
Department of Painting. She has questioned the philosophical aspect of the society in which
women have been commodified since her university years in her works. She also presented
the strong individuality and deep loneliness of women to the audience. In her works, in which
we often come across Peinture values, she has been sharing contemporary life and a mirror of
the traces left behind. She opened 6 solo exhibitions, and took part in group exhibitions and
art projects.

Solo and Group Exhibitions

In many years, she attended several group exhibitions in Istanbul, Bodrum, Ankara,
İskenderun

1996 – Group Photograph Exhibition, Malatya
1998 – Action Art Performance, Malatya
2018 – İskenderun Sea Museum Group Exhibition, Hatay
2020 – Online Exhibitions
2020 – Online Auctions
2020 – UNIQ Expo Exhibit Award
2021 – Online Exhibitions and Auctions

Personal Information

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MARAKA ART

SERAP SEVİM
TURKEY







She was born in 1971 in Sarkisla.
• 1988 Ç.Ü. He entered the Faculty of Education, Department of Painting Education.
• 1992 Ç.Ü. He graduated from the Faculty of Education, Painting Education Department.
• 1994 Ç.Ü. He started his graduate studies at the Institute of Social Sciences.
• 1997 Ç.Ü. He completed his master's degree at the Institute of Social Sciences.
• He has been teaching painting at Adana Anatolian Fine Arts High School since 2004.

CONTACT
0 (533) 253 17 00

MARAKA ART

SEVDA MENGİ
TURKEY







She was born in 1967 in Hatay Samandag. She graduated from Ege University in 1988 and completed her engineering education. She is still working as an Engineer in a public institution. The International Association for Science and Art Education, headquartered in Mersin, is a founding member of the Çukurova Contemporary Art Culture and Education Foundation, which was established in 2021. She opened three personal exhibitions. She participated in numerous group exhibitions at home and abroad. Her paintings were exhibited in competitions. She took part in various social responsibility projects in Mersin. She realized the projects of the European Union (Finland) with the aim of 'integrating immigrants and refugees into society'. She still continues her work in Istanbul. She mainly uses oil paints in her paintings, and occasionally includes acrylic and waste materials.

Contact information :
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MARAKA ART

TANER TUNGA
TURKEY





Born in 1980 he is from Halfeti. He graduated from Çukurova University Painting Department, Department of Painting, Cem Demir workshop in 2005. His engraving, painting, installation, graphic and video works took place in international and international exhibitions. He took part in projects curated by Rafet Arslan, Murat Germen and Veli Mert. He is a teacher in a high school within the Ministry of National Education. He continue his studies in Mersin.

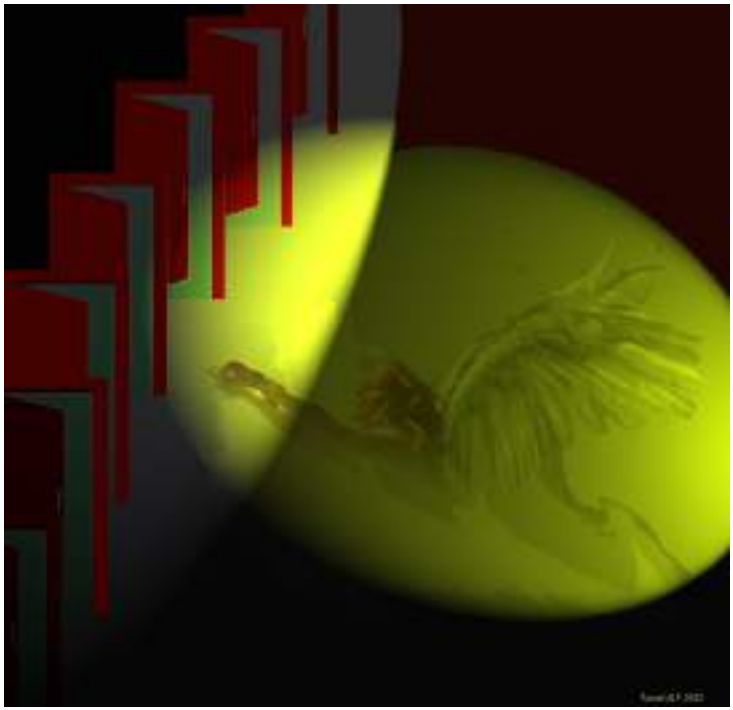
He collect the imaginary power generated by the intersections between what is and what is. The noise of the silence of the person who thinks he is in the wild and outside forms the ground on which my works are based.

Contact :00905068935819

MARAKA ART

TANSEL ALP
TURKEY





He was born in Bingöl Karlıova in 1971. He completed his primary and secondary education in Karlıova, İzmir and Varto. In 1991, he took part in music and poetry groups at Adana Culture and Art Center (AKSAM), of which he was one of the founders. He worked as the Bağlama of the Professional Music group. He made background music for different Poetry Groups. He started his painting education in 1994 at M.K.U. He graduated from the Faculty of Fine Arts Education in 1998. He worked as an Art teacher in the Ministry of Education between 1998-2016. He continued his artistic activities during his teaching years.

In his works, he uses materials such as oil paint, acrylic paint, wire sheet, sawdust, marble dust, etc. He works on the "culture of death" as a subject. It tries to explain the endless and ongoing violations of the right to life in the world, especially in the Middle East, with its own language and colors.

In addition to his five solo exhibitions, he participated in thirty National and International group painting exhibitions, including six group exhibitions of Aryasanat ensemble.

He still continues his work at the "ARYA ART" workshop in Mersin.

The artist is a member of the United Painters and Sculptors Association (BRHD).

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MARAKA ART

TUĞBA KÜÇÜKBAHAR
TURKEY





She was born in Mersin ,1972.She graduated from Çukurova University Faculty of Education Painting Teaching,Sculpture Department.She still works as a Teacher of Art in a public school.The artist has 7 solo exhibitions since 2013 and she has attended to many national and international exhibitions,art fairs and workshops.Her 7.solo exhibition named “TEKAMÜL “ consists of ceramic tablets and sculptures formed by the symbols and myths which are used from genesis to now.She goes on working on goddess and myths at the center of her inner journey at her atelier in Mersin.

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Mail: tukucuk.96@gmail.com

İNSTAGRAM: kucukbahar

MARAKA ART

ZÜBEYDE DEPELİ
TURKEY





EDUCATION AND STUDY:
1998 Mustafa Kemal University Education Faculty Painting Teaching. He is still working as a Visual Arts Teacher at Adana Çukurova Fine Arts High School.

EXHIBITIONS:
*2018 Istanbul Avni Akyol Fine Arts High School National Educator Painters Meeting Participant Istanbul
*2008 Seyhan Cultural Center Group Painting Exhibition- Adana
*2007 75th Art Gallery Group Painting Exhibition- Adana
*Exhibiting in Original Print in 1998 Painting-Original Print-Graphic-Sculpture Competition Adana
*1998 Mustafa Kemal University Group Painting Exhibition-Antakya
*1997 Yaşar Education Foundation and Culture Foundation 28th Dyo Painting Competition Exhibition in Original Print-Istanbul

Birthplace : Antakya
Date of Birth : 1971
Contact : 0 532 540 05 8
E-mail: zdepeli01@gmail.com

arte EXPO Contemporary

RICACO gallery



Exhibiting Artists

Caner Kemahlıoğlu
Gülşah Tontu Özdemir
Tolga Sağtaş
Melih Can
Kübra Kılıç
Rabia Yıldırım
Gizem Tokay
Betül Erkırklar

RICACO GALLERY

BETÜL ERKIRKLAR
TURKEY





Betül Erkırklar was born on May 27, 1994 in Sivas. She successfully completed her graphic design education in high school, which is the beginning of her art life. She was directed to the Painting Department of the Faculty of Fine Arts and started to study at the Faculty of Fine Arts of Cumhuriyet University.

She focused on movement and figure in her studies during her education years.Erkırklar, who always gives importance to research and visual communication in his art life;she has written many articles.

While creating the ambiance in his works;she has prioritized the space and time-space relationship.

He completed his last year of university with the Farabi program at Akdeniz University Faculty of Fine Arts Painting Department.

She is in the process of writing a master's thesis in Cumhuriyet University Social Sciences Institute Painting Department.

She currently continues to create her works in her personal art studio in Houston, Texas / United States.

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RICACO GALLERY

CANER KEMAHLIOĞLU
TURKEY





Artist Caner Kemahlıoğlu, born in Sivas in 1995, is a painter, digital collage artist, stylist and curator. Since the day he included art in his life, he sees himself in a research, production and learning marathon every day, transforming most of his ideas into projects and creating collective artistic works. He sees the contributions of the workshops and exhibitions during his student days to the projects he is working on now. He graduated from Cumhuriyet University Fine Arts Faculty Painting Department as the second in academic field in 2018, and later earned his Master's degree at Cumhuriyet University Social Sciences Institute Painting Department. As he approaches the end of the thesis period, he is preparing a big exhibition that supports his thesis and enriches the basis of his studies for the doctorate. Bazaart and Ovooart are among the most important projects that he recently participated in. In 2018, he took part in the International Workshop in Egypt and in a team representing Turkey with his artist friends at the exhibition premiere of "World Youth Art Forum, Sharm Elsheikh, Ostraka Arts". He met with "Sivas Maturation Institute" in 2018. I improved myself by working in the Painting Department and it was beneficial for the institution. The feeling that the collective works add is different. He took part in fashion shows and exhibition projects that reflect our traditional, cultural and historical values.Recently, she has turned to "Digital Art" and continues to produce series both in plastic arts and digital terms, supporting her works with Digital Printing, Drawing Collage Editing and Photography techniques. Social events usually lead their subjects and this is supported by the concept of "Dystopia".

In terms of exhibitions, he took part in many national and international projects and exhibitions.Contact information:

Phone: 05369911974
Email: cnrkmhl@gmail.com
Instagram: @painter.canerkmhart

RICACO GALLERY

GİZEM TOKAY
TURKEY





Gizem Tokay was born in 1998 in Istanbul. In 2020, she is graduated from Sakarya University Art Design and Architecture Faculty Painting Department Dr. Instructor Member Gülseren Budumlu's workshop. She took part in many different projects in her art career. In her works, she produced interdisciplinary works, generally autobiographical and originalworks, worked on figurative and bodily works and psychological problematics with the penture technique. She has made combinations with video art from time to time and has recently addressed this issue in her photography works for digital art. She continues her art life in her own workshop in Turkey / Istanbul / Cekmeköy.

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RICACO GALLERY

GÜLŞAH TONTU ÖZDEMİR
TURKEY





She was born in Adana, Turkey and she completed her primary education. She was graduated from Department of Art Education, Gazi University in 2007. She completed Master's Degree on painting at Gazi University, Fine Art Institute in 2012. She completed Proficiency in art on painting at Hacettepe University, Fine Arts Institute in 2016. She had (5) five solo exhibitions beside many group activities in homeland and international. From 2011 to 2018, she worked as a research assistant at Cumhuriyet University, Fine Arts Faculty, Painting Department. In 2018, he started to work as anassistant professor in the Graphic Department of the same faculty. Since 2019, he has been working in the Faculty of Architecture, Fine Arts and Design, which has been merged with the Faculty of Fine Arts.

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RICACO GALLERY

KÜBRA KILIÇ
TURKEY





Kübra Kılıç was born in 1995 in Elazig. Shegraduatedfrom Çankırı Karatekin UniversityFineArtsFacultyPaintingDepartment in 2018. In 2021, shecompleted hermaster'sdegreewiththesis in thePaintingDepartment of theSocialSciencesInstitute of Cumhuriyet University. In 2017, shestudied at theRomanianUnarteNationalUniversity of ArtswiththeErasmus program foronesemester. As of 2022, shecontinues her PhDeducation in theDepartment of Painting at Hacettepe University. She is knownfor her paintingsembroideredwiththread. Participated in 2021 Base exhibition. Inthesameyear, shewonthe 39th Turgut Purapaintingandsculpturemuseumexhibitionaward. Finally, herexclusiveinterviewwaspublished in the 20th issueof 2022 Artisans magazine and herpaintingswereexhibited at The Wall Art Gallery.

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RICACO GALLERY

MELİH CAN
TURKEY

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He was born in Bozüyük in 1998. In 2012, he entered Edirne Hasan Riza FineArts High School. He graduated from Edirne Hasan RizaFineArts High School in 2016. In the same year, he won the department of painting at Trakya University Faculty of FineArts he graduated from Trakya University Faculty of fine Arts, department of painting with second place in 2020. In 2020, he was awarded the right to study at trakya University Institute of Social Sciences, Department of Painting. In 2017, undertheleadership of Mehmet Güleryüz, Nar Artist tookpart in theBook Project group exhibition held at the gallery. Bachelor'sDegree 3. By feeding the concept of “MEAT” that he started in the classroom with various theories, he signed more than one series. He aims to bring the “MEAT” series he is developing to the audience through various theories by supporting his works with patterns, oilpastels, oilpaints, etc.
Having given new breath tot heconcept of “FLESH” that he has used in his recent works, the artist has started a new series of “FLESH” concepts that he has developed by being influenced by the ‘CaveAllegory’ that he described in the seventh book of Plato's State under the name of ‘Shadow Bodies’. Starting from the Allegory of the Cave, this journey interprets and develops the theories of ‘Simulation and Simulacres’ of Jean Baudrillard, one of the modern theorists, in his works and transfers new breathes, new taste sand new excitements to the Shadow Bodies series that he is developing into his studies. Using cadaveric bodies in the Shadow Bodie sseries, the artist interprets the human body from two different perspectives, earthly and spiritual. He believes that these points of view are a whole within nature. Using these thoughts on canvases, paper and structures of different materials, he tries to reveal the essence and truth of his existence together with the deep feelings of his Inner World .TEL- 0090543 381 75 43
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RICACO GALLERY

RABİA YILDIRIM
TURKEY





Rabia Yıldırım was born in Kayseri in 1992. She graduated from visual arts in 2017 and then started her graduate education. The artist, who gives importance to watercolor in the field of plastic art, has started to work on portraits of people with birthmarks over time. She received an award from the Ponart competition. Continuing her works in Istanbul, the artist also participates in group exhibitions. Ovooart is in the gallery as an artist. She opened her first personal exhibition at the Tolomanart gallery in 2018.

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RICACO GALLERY

TOLGA SAĞTAŞ
TURKEY





Tolga Sağtaş (b.1988) is a spiritual artist living and working in Sivas, Turkey, trying to progress in the academic field.

In Sağtaş's drawings, primarily the imaginations of the emotions that determine our selves, which emerge with the influence of our soul, take place, and he uses fear as the basic emotion in his works. In most of his works; he creates the infrastructure of his works by using the symbols that emerge with the reflection of his inner world. Symbols represent the artist's fear of the unknown and merge with other dark images. By using creatures, dark themes, monsters, deformed and impersonal bodies in his works, he reveals the reality of the inner world that man cannot reveal with fantastic and grotesque images.

Sağtaş works interdisciplinary while producing works. Generally, abstract dark reflections, creature fetuses symbolizing the birth of the existence of inner feelings, body images reflecting the effects and transformations of the dark spirit on the body, such as the art of installation; It reveals by working in the fields of Painting, Sculpture, Digital art and many arts.

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YENİ NESİL ART SPACE

arte EXPO Contemporary

Everything starts with a dream, grows and develops in thought. If consistent and realistic ideas turn into concepts over time, can be implemented and maintained, the dream quickly gains momentum towards success.

With these feelings, the New Generation Art Group is an initiative that sets out with a responsibility that will capture the level of today's art through young artists in our country and turn it into permanent interest. With this awareness; With the belief and passion that young artists will make the sound, color and presence of the magnificent riches that have come to this day by accumulating in various corners of Anatolia and the change needed by the art in Turkey, the group is on the road again. A handful of young artists with a passion for art are opening up abroad with a brand new project, the "New Generation Art Space", which they created with this thought and dream.

EXHIBITING ARTISTS

AĞIT UĞUR ULUDAĞ
BAHAR ATA
BANU TAŞKENT
BEŞİR BAYAR
BÜŞRA AKTEKİNOĞLU
DENİZ KARAKURT ŞEKERCİ
MEHMET BABAT
MUHAMMET BAKIR
NURSUN HAFIZOĞLU
SİNAN DAĞ

YENİ NESİL SANAT ALANI

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YENİ NESİL ART SPACE

AĞIT UĞUR ULUDAĞ
TURKEY





Born in Osmaniye in 1989. He graduated from Mersin Fine Arts High School in 2008. In 2013, he graduated from Anadolu University, Faculty of Fine Arts, Department of Painting with first place. In 2017, he started and completed him Master's Degree at Eskişehir Osmangazi University, Faculty of Art and Design. To date, he has participated in more than sixty exhibitions and international artistic events. He opened 5 solo painting exhibitions. Today, the artist continues to paint in Eskişehir.

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YENİ NESİL ART SPACE

BAHAR ATA
TURKEY





Bahar Ata is an expressionist and who produces minimal abstract works artist. The general structure of the works is on confessional art. The term fragmentation is a technique including a stylistic structure which is used to express the visual representation of the emotional state of mind. When fragmentation is combined with confessional narrative, its main goal is to demonstrate the fracture which is created by the mental situation

''I make paintings and collages, which I then dismember to create new works with the resulting pieces. Traces of the past and present blend into one. The concepts of 'fragmentation and schizophrenia' that exist in postmodern structures are an essential form of expression for me. With my practice, I strive to exist and understand myself.''

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YENİ NESİL ART SPACE

BANU TAŞKENT
TURKEY





She was born on February 18, 1989 in Ankara. After her primary and secondary education, she won the Hacettepe University Fine Arts Painting Department in 2010. He received his diploma as an honor student in 2014. In 2016, she started Hacettepe University Fine Arts Institute Painting Department - Postgraduate Education. She graduated from here in 2019. She opened her first personal exhibition at Gallery Kambur in 2020. She participated in many group exhibitions, fairs and workshops. in her paintings,it aims to travel between fantasy and reality by opening doors to another world. She presents the viewer with a part of his own world behind the door she created. The titles of the works are the hour and minute the picture is finished. She has interviews conducted in many newspapers, magazines and the internet. The artist continues her works in her atelier

YENİ NESİL ART SPACE

BEŞİR BAYAR
TURKEY





Beşir Bayar was born in 1978 in Urfa. In 1997, he graduated from Ş.Urfa Industrial Vocational High School, Department of Construction Painting. In 2002, he graduated from Malatya İnönü University, Department of Art Teaching. He held 9 solo exhibitions in total, as 8 domestic and one abroad, and participated in many domestic and international exhibitions. His works were exhibited in national and international competitions. In 2016, he received the Vernice Art Fair & EuroExpoart Gran Premio Europa Award at the Vernice Art Fair in Forlì, Italy. In the same year, he received third prize in the painting competition organized for the purpose of 11st establishment year of Saküder. In 2018, Bayar received honorable mention in the Turgut Pura Foundation 37th and 39th Painting Competition. He continues his master's degree program in Hacettepe University painting department and continues to work in his workshop in Mersin.

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YENİ NESİL ART SPACE

BÜŞRA AKTEKİNOĞLU
TURKEY





Born in Turkey in 1990, the artist completed her education as a ceramic teacher at Gazi University and then as a painting teacher at Gazi University. He participated in domestic and international group exhibitions. In her works, she deals with herself and the adjectives that society imposes as an image.She continues to produce works in the field of interdisciplinary plastic arts, especially painting. In addition, since 2015, the artist, who started to give painting and ceramics lessons in institutions such as Gata Tedaş Ministry of Sports, continues to give art education for adults in Turkey.

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YENİ NESİL ART SPACE

DENİZ KARAKURT ŞEKERCİ
TURKEY





Deniz KARAKURT (Şekerci) was born in Denizli.
She graduated from the Painting Department of the Faculty of Fine Arts at Akdeniz University in 2004 with the first rank.
In 2007, she completed her Master's Degree with her thesis on “Figurative Interpretations of Reaction to Introversion, Spiritual Accumulation, and Its Results in the Context of PLASTIC ARTS” at Akdeniz University, Faculty of Fine Arts, Department of Painting.
In addition to her personal exhibitions, the artist took part in national and international workshops, fairs and group exhibitions. The artist, whose works are in private collections, continues her work in her workshop in Antalya.
Artistic perspective :
Her journey, which starts with an image, goes through intricate paths, and as it continues the creation, it actually ends in the depths of her own heart. The images in her paintings are actually the projection of the spiritual photography on the form, beyond the visible and seen. We see that the artist reveals what she has accumulated in her heart.
The hard and aggressive lines in her paintings sometimes appear in front of the static surface. The images, figures are rebellious and always have a problem and with those problems, she uses metaphorical expression, these expressions are time to time calm and time to time sad. Sometimes the fauvist colors on the surface suddenly reach calmness while fighting within the lines.
Sometimes a bit of red from the sun and sometimes the sharp lines left by the dagger can be seen in her works. There is a bit of green in the meadows and a bit of blue in the sky.

YENİ NESİL ART SPACE

MEHMET BABAT
TURKEY





He was born in Van in 1989, graduated from Gazi University Education Faculty Painting Teaching Department in 2013, teaches at Nevart Art and Design Academy in Ankara. Peker Art Awards Honorable Mention, the 17th ŞEFİK Bursalı Painting Competition Organized by the Ministry of Culture and Tourism in 2017, Success Award, and the 18th ŞEFİK Bursalı Painting Competition Organized by the Ministry of Culture and Tourism in 2019, Honorable Mention Award in the 19th ŞEFİK Bursalı Painting Competition Organized by the Ministry of Culture and Tourism in 2021. ŞEFİK BURSALI Painting Competition Achievement Award, 39.Turgut Pura Foundation Painting Competition Honorable Mention Award. He held two solo exhibitions and took part in many group exhibitions and international workshops. He has works in many institutions and personal collections such as Kolin İnşaat, Türkiye İş Bankası, Ankara Chamber of Industry, Art Suites Hotel Bodrum. He is the manager of the New Generation Art initiative. Mehmet BABAT continues his life and art studies in Ankara.

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YENİ NESİL ART SPACE

MUHAMMET BAKIR
TURKEY





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He continued his passion for painting from an early age. His drawings have been published in various fanzines and magazines since high school. He evaluated art education as a process of accumulation by finding students in art faculties of 4 different universities in Turkey.

The artist makes interdisciplinary productions. His works, which received national and international awards, are exhibited in many places in the country and abroad. He took part in international art festivals as a practitioner artist. The works of the artist, who has 3 personal exhibitions, are in various private collections. Bakır, who has a master's thesis published on the relationship between creativity and caricature in art, has been a jury member in national and international competitions.in relation to their artistic production “sung at different times and in different languages, belonging to different cultures in the past and present; I make visual translations of the words I hear in different geographies and different places with my own interpretation by blending them with my life practice.” uses expressions.In his recent works, he mainly deals with the relationship between space and figure. Spaces reduced to geometric forms as sheltered structures where people's inner world is shaped and they feel good; It refers to homes, businesses, schools and places of worship. It carries the claim that the transcendent attraction of the outer world surrounding the spaces cannot be understood without looking at the spiritual void that these spaces contain. These works create memory through metaphors embellished with colour, stain and texture. Bakır's artistic productions can be defined as visual philosophy and visual literature. These productions can be called visual poems in the literature.He continues his work in Istanbul/TURKEY

YENİ NESİL ART SPACE

NURSUN HAFIZOĞLU
TURKEY





In 2011, she completed her undergraduate education at Çukurova University Art Education Department of Painting. In 2020, she completed her master's degree at Akdeniz University, Institute of Fine Arts, Department of Painting. She continues her education at Akdeniz University Fine Arts Institute Painting Department Art Proficiency Program. She opened 4 personal exhibitions in the country, participated in many exhibitions and has 3 awards.

Artistic perspective :The main axis of the studies focusing on the ecological crisis is the "nature-city struggle". Works investigating whether the principles of sustainability are related to today's cities; questions their living spaces, belonging status and interests. While urban images consist of forms, signs and symbols experienced in daily life practices, animal images and plant abstractions included in urban images are indicators of wild nature and wildlife whose habitats have been destroyed. These indicators reflect the moment of fragmentation and try to achieve reality. It has been questioned whether brutal interventions to the integrity and continuity of nature are vitally necessary. The works also contain signs that the modern urban people, who are alienated from nature, now have to make peace with nature.

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YENİ NESİL ART SPACE

SİNAN DAĞ
TURKEY





Sinan Dağ produces interdisciplinary artworks, especially paintings. He is graduated from the Division of Art Education of Gazi University in 2013 but his art life started in 2008 at Nedensanat Art Atelier, where he was a founding member. Over the years, his artworks are exhibited in many personal and mixed exhibitions. Moreover, the artist, who also works as a decorator, took crucial roles in foundations of a number of nature museums commissioned and run by the Ministry of Culture and Tourism of The Turkish Republic.

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ArteExpo Contemporary Granada International Artshow, which we held in Granada, the important cultural city of Spain known for its festivals, met with its audience on 1-4 July 2022 with its first edition.

The first vice president and deputy for the Presidency Culture and hıstorıcal and democratıc memory Mrs Fatima Gomez, fırst deputy mayor of Maracena Granada Mrs Berta Linares ,founder of ArteExpo art platform and exhibition curator Chaled Res (Aram),at the opening ceremony speeches; they stated that the dissemination of contemporary art is their main goal.



The participating artists of the Arteexpo Contemporary Granada International Artshow were also invited by the mayor of Ogijares, the town of Granada famous for its history. The history of the town was explained at the ceremony held in the town hall, and the artists who came to this town for the first time from different countries came together to commemorate the same date that 12 saints came and founded this town centuries ago. It was emphasized that they brought art. The signatures of the artists were taken to the history book to give the message that we came to commemorate the day.

ArteExpo Contemporary art platform, which also aims to create a meaningful artistic connection with the cultural and historical past of the selected event areas,It has completed its first edition in Granada, which contributes to enrichment in art by bringing together important artists, galleries, art critics and collectors from many countries of the world.

The Artshow, which was held with the participation of more than 100 artists selected from 20 different countries from India to America, also achieved the purpose of intercultural interaction.

We express our heartfelt thanks to all participating artists.

We send our respect and love to Mr.Jesus Cardenete Lopez, who contributed greatly to the realization of this event. And we would like to thank Günsu Saraçoğlu for all her efforts in the project, her support and above all for her friendship.

We hope to see you in our future projects...

europa press BOLETINES

ANDALUCÍA

27 DE JUNIO DE 2022

La primera feria internacional de arte contemporáneo de Maracena (Granada) reúne a más de 100 artistas de 20 países



https://fb.watch/dYC0vXiR5a/
Maracena Tv link

arte POR EXCELENCIAS

Español English

Buscar...



Maracena prepara su primera feria internacional de arte

Bajo el nombre de *Arte Expo Contemporary Granada Internacional Artshow* se gesta la primera edición de una feria internacional que pondrá a **Maracena** en los titulares de la sección de cultura. Organizada por el Ayuntamiento de



ahoraGranada

MARACENA | 27 junio, 2022 - 13:52 | **REDACCIÓN AG**

Maracena reúne a más de un centenar de artistas en su primera feria internacional de arte contemporáneo

La exposición recoge obras de distintas disciplinas y se podrá visitar en el municipio metropolitano entre el 1 y el 4 de julio



Türkiye Günlüğü

Kültür-Sanat

Türk Sanatçılarına ArteExpo Granada Artshow'da Büyük İlgi

"Biz de Geldik" diyerek, tarihe sanat yoluyla bir kayıt bıraktılar.

Editor

Temmuz 13, 2022 - 20:46



Europe press NEWSLETTERS

ANDALUSIA

The first international contemporary art fair in Maracena (Granada) brings together more than 100 artists from 20 countries



Presentation of the 'Arte Expo Contemporary Granada International Artshow'. - GRENADA COUNTY COUNCIL

ANDALUSIA

GRANADA, June 27 (EUROPA PRESS) -

The first edition of the 'Arte Expo Contemporary Granada Internacional Artshow' arrives in Maracena (Granada) to exhibit the works of more than 100 artists from 20 countries within the framework of this contemporary art fair organized by the City Council of Maracena, ArteExpo Contemporary Internacional and Fiarte Internacional del Arte Granada, in collaboration with the Diputación de Granada.

The exhibition will collect works from different disciplines of the plastic arts such as painting, photography or sculpture, as revealed in the presentation of the event, which was attended by the deputy of the Presidency, Culture and Historical and Democratic Memory, Fátima Gómez, accompanied by the first deputy mayor of Maracena, Berta Linares, and the curator of the exhibition, Aram Chaled Res.

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EXPERIENCE ART

We would like to thank
all our participants for
this unique visual feast.

ARTEEXPO
CONTEMPORARY
INTERNATIONAL
ART PLATFORM

arte EXPO Contemporary

Diputación de Granada
Red de municipios

Ayuntamiento de Maracena

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