

ACCADEMIA BELLE ARTI L'AQUILA , piano 1
Lunedì 29 maggio 2017 alle ore 16:00
mostre di gioielli e tessuti
a cura di Çimen BAYBURTLU e Lea CONTESTABILE

Martedì 30 dalle ore 9.00 Accademia di Belle Arti
WORKSHOP e LEZIONI:
Cimen Bayburtlu e Leyla Ulusman: workshop sulla modellazione di gioielli
Demet Oznaz : workshop Design e costumi
Gulhan Acar Buyukpehlivan e Nuriye Isgoren: lezione sull' Arte orientale e ottomana

Docenti che hanno collaborato :
Marcello Gallucci, responsabile Ufficio Erasmus,
Alessandro Zicoschi, Umberto Di Nino,
Valter Battiloro, Franco Fiorillo

abaq
Accademia
Belle Arti
L'Aquila

ACCADEMIA BELLE ARTI L'AQUILA - Via Leonardo Da Vinci
www.abaq.it

T.C. MARMARA ÜNİVERSİTESİ
TEKNİK BİLİMLER MESLEK YÜKSEKOKULU
TASARIM BÖLÜMÜ
BÖLÜM KURULU TOPLANTI TUTANAĞI

TOPLANTI NO : 2017/3

TOPLANTI TARİHİ :13/3/2017

13.3.2017 Pazartesi günü saat 14:00'de Tasarım Bölüm Kurulu, Doç. Dr. Nuriye İŞGÖREN'in başkanlığında toplanmış ve aşağıdaki kararlar alınmıştır.

1- Bölümümüzün 2016-2017 staj kontenjanları görüşüldü.

2- Bölümümüzde ders veren öğretim elemanlarının Erasmus Programı aracılığı ile ACCADEMIA DI BELLE ARTI L'AQUILA'da ders verme etkinliğine katılma konusu görüşüldü.

Doç. Dr. Nuriye İŞGÖREN
Tasarım Bölüm Başkanlığı

TOPLANTIYA KATILANLAR

Doç. Dr. Nuriye İŞGÖREN Öğr.Gör.Dr. Demet ÖZNAZ Arş.Gör.Dr. Selçuk UZMANOĞLU

Ministero dell'Istruzione, dell'Università e della Ricerca
DIPARTIMENTO PER LA FORMAZIONE SUPERIORE E PER LA RICERCA
ACCADEMIA DI BELLE ARTI L'AQUILA
Via Leonardo da Vinci s.n.c. - 67100 L'Aquila Tel. 0862/317360-80 Fax 0862/317370
Ufficio Relazioni Internazionali – International Relations Office
uri@accademiabellearti.laquila.it; erasmus@accademiabellearti.laquila.it

ERASMUS + PROGRAMME 2016 – 2017
CERTIFICATE FOR A TEACHING STAFF MOBILITY FOR TEACHING (STA).

Name of the Host Institution: **ACADEMY OF FINE ARTS OF L'AQUILA**

Country: **ITALY**

Erasmus Code: **I L-AQUIL03**

Hereby we certify that Professor: **BAYBURTLU CIMEN**

Home Institution: **MARMARA UNIVERSITY OF ISTANBUL, School of Jewellery Technology and Design**

Country : **TURKEY**

Erasmus Code**: TR ISTANBU05**

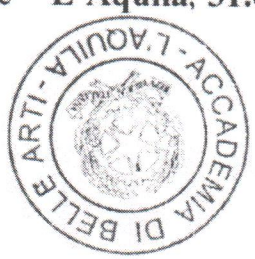
Gave a **8 hours of lecture** from **29.05.2017 to 31.05.2017,** at this Academy of Fine Arts, to the students of **Scenography** and **Visual Arts** courses, within the Erasmus + mobility for teaching.

Name and position **Prof. Marco BRANDIZZI, DIRECTOR**

Signature

Place and date **L'Aquila, 31.05.2017**

Stamp



Erasmus+

Higher Education:
Mobility Agreement form
Participant's name

II. COMMITMENT OF THE THREE PARTIES

By signing[8] this document, the teaching staff member, the sending institution/enterprise and the receiving institution confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the teaching staff member.

The teaching staff member will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.

The teaching staff member and the beneficiary institution commit to the requirements set out in the grant agreement signed between them.

The teaching staff member and the receiving institution will communicate to the sending institution/enterprise any problems or changes regarding the proposed mobility programme or mobility period.

The teaching staff member

Name: Çimen BAYBURTLU

Signature: Date: 15.05.2017

The sending institution/enterprise

Name of the responsible person: Prof. Dr. Nuri TINAZ Director Office for International Relations and Academic Cooperation

Signature: Date: 17.05.2017

The receiving institution IL DIRETTORE (Prof. Marco Brandizzi)

Name of the responsible person:

Signature: Date: 19-05-2017

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[1] In case the mobility combines teaching and training activities, **this template** should be used and adjusted to fit both activity types.

[2] **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience).

[3] **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport.

[4] All refererences to "**enterprise**" are only applicable to mobility for staff between Programme Countries or within Capacity Building projects.

[5] **Erasmus Code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives. It is only applicable to higher education institutions located in Programme Countries.

[6] **Country code**: ISO 3166-2 country codes available at: https://www.iso.org/obp/ui/#search.

[7] The ISCED-F 2013 search tool (available at http://ec.europa.eu/education/tools/isced-f_en.htm) should be used to find the ISCED 2013 detailed field of education and training.

[8] Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the sending institution (in the case of mobility with Partner Countries: the national legislation of the Programme Country). Certificates of attendance can be provided electronically or through any other means accessible to the staff member and the sending institution.

Erasmus+

Higher Education:
Mobility Agreement form
Participant's name

Section to be completed BEFORE THE MOBILITY

I. PROPOSED MOBILITY PROGRAMME

Main subject field[7]: **Plaster Moulding for Jewellery Art**

Level (select the main one): Short cycle (EQF level 5) ☐; Bachelor or equivalent first cycle (EQF level 6) ☒; Master or equivalent second cycle (EQF level 7) ☐; Doctoral or equivalent third cycle (EQF level 8) ☐

Number of students at the receiving institution benefiting from the teaching programme: **.....20-25.....**

Number of teaching hours: .....**8.....**

Language of instruction: **.....English.....**

Overall objectives of the mobility: To teach how to form plaster moulding to be used in jewellery making and exchange different ideas and knowledge.

Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved): I think getting in touch with new people will add different knowledge and experience during the lectures. And we will have the chance to transform and share this knowledge with our local students and colleagues.

Content of the teaching programme: Plaster Moulding for Jewellery art

26/05/2017	Arrival
29/05/2017	Meeting with students and explaining the aim and the technique of the programme and choosing a topic to study on and make sketches " 2 hours"
30/05/2017	Forming the plaster moulds. Transforming the designs on the moulds and adding dimensions by engraving and finalizing "3 hours"
31/05/2017	Presentation and exhibition of the works of the students and the teachers "3 hours"
04/06/2017	Departure

Expected outcomes and impact (e.g. on the professional development of the teaching staff member and on the competences of students at both institutions): To reveal knowledge and technique on plaster moulding for jewellery art so that the students have an inspiration from our art and culture.







