

After the Present : Each One's Universe

2026 International Cooperation Project

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Universe

ARIAN
GALLERY

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2026. 8. 18 ————— 8. 28

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Aleksandra Gieraga
Cezara Kolesnik
Daniela Jáuregui
epäro
Giorgio Piccaia
Ha Min Ji
Holger Welk
Kim Jin Ja
Kim Sang Ku
Kim Sung Chul
Kim Sung Heun
Ku Ihn Seong
Kwak Tae Im
Lee In Woo
Maria Teresa Illuminato
Marion Albrecht
Michael Albrecht
Müge Akçakoca
Ng Bee
Oh Sun Ok
Özlem Gök
Rediet Sisay Welk
Seo Yjeong
Şükran Mertcan
Yoon Sang Gun

Project Title
International Collaboration Project

International Collaboration
Kim Sung Heun

Exhibition Title
After the Present: Each One's Universe

Exhibition Planning & Criticism
Curator Kim Joo-ok

Coordinator
Yun Sojeong

Hosted and Organized
Arian Gallery

Publisher
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Choi Jeong-gyeong

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**Beyond Borders into the World:
Coexistence and Expansion Envisioned by Contemporary Art**

Choi Jeong-gyeong
Arian Gallery

Today, art no longer remains confined within the framework of a single region or nation. Amidst the rapidly evolving currents of our time, artists and curators continuously cross borders, engaging with cultural differences to shape new aesthetic discourses.

The 2026 International Cooperation Project, 〈After the Present: Each One's Universe〉, originates from deep reflection and dedicated practice aiming to gather the unique perspectives and aesthetic spectrums from around the globe with Busan, Korea, serving as its hub, thereby encompassing the diverse horizons of the global contemporary art scene.

Moving beyond a mere one-off showcase, this exhibition strives toward a sustainable future. Grounded in an organic network encompassing academic symposia, immersive local artist residencies, traveling exhibitions across major international cities, archival publications, and integration with global art platforms (such as art fairs and partner galleries), it provides artists with meaningful opportunities for deep research, reflection, and practical international exposure. This journey of mutual observation and immersion built through direct interaction among local curators, directors, art critics, and international artists will serve as a significant milestone in sharing contemporary insights and refining creative practices.

This meticulously structured international cooperation system will serve as a powerful impetus for our artists to lead key discourses at the center of the global art world. Furthermore, it will function as a sustainable foundation to broaden their reach into international art markets, enhance artist branding, and establish solid groundwork for global recognition.

We extend our deepest gratitude to the 25 participating artists who have enriched this meaningful journey with their extraordinary works, interweaving their creative voices through the universal language of art to build a sustainable network for the future. We also express our sincere appreciation to Curator Kim Joo-ok (Professor at Seoul National University of Science and Technology, Art Critic) for establishing the theoretical framework and guiding the intellectual discourse of this exhibition, as well as International Collaborator Kim Sung Heun and all dedicated organizers who have bridged borders to initiate this cross-cultural dialogue.

Wishing that this exquisite trajectory connecting borders and eras becomes a driving force that shapes the world of art, we cordially invite you into this brilliant artistic galaxy.

Nine Time Zones

Kim Joo-ok
Seoul National University of Science and Technology
Curating/Criticism

The most distinctive feature of this exhibition lies in "distance." Twenty-five artists from nine countries: South Korea, Germany, Mexico, Malaysia, Ethiopia, Italy, Türkiye, Poland, and Belgium have gathered in Busan, crossing vast distances despite never having met one another. They have worked in different languages, with different materials, at different speeds of time. Yet remarkably, when their results are brought together in a single space, it becomes clear that these disparate universes quietly resonate with one another at certain points. This unexpected resonance is the greatest discovery this exhibition offers its audience. For this reason, the exhibition deliberately avoids re-dividing the artists along national boundaries. Instead, by looking closely at each of the twenty-five universes from nine countries, one by one, five threads emerge that resonate with one another regardless of nationality.

Time as Sediment: Memory and Repetition

Germany's Holger Welk, Italy's Giorgio Piccaia and Maria Teresa Illuminato, Poland's Aleksandra Gieraga, Belgium's Cezara Kolesnik, and five Korean artists Ku Ihn Seong, Kim Jin Ja, Seo Yjeong, Oh Sun Ok, and Lee In Woo differ in nationality, yet their work resonates in a shared attitude toward the "old." Welk captures urban solitude and the texture of waiting in snow-covered bus stops through photography, while Piccaia, working in Geneva, translates the centuries-old mathematical order of the Fibonacci sequence onto the canvas. Italy's Illuminato revives materials discarded forty years ago as organisms carrying memory, while in her studio in Łódź, Poland, Gieraga inscribes the concept of the "Noosphere", humanity's collective consciousness onto plywood, and Belgium's Kolesnik layers mythic images of return upon one another on canvas. Rather than pursuing novelty, these artists focus on rereading the strata of what already exists. Following this thread, the audience witnesses how time, regardless of national borders, accumulates within materiality and thought.

Recovery and Roots: Rebuilding in Place of What Is Lost

Daniela Jáuregui, who moves between Mexico and Europe, and Ethiopia's Rediet Sisay Welk are geographically the farthest apart, yet closest in attitude. Rather than reproducing a lost paradise, Jáuregui paints a "beautiful heaven" that can be rebuilt through memory and care, while Welk, raised within an extended-family community in Addis Ababa, portrays roots not as a fixed inheritance but as a living presence continually shaping life in the present. Both artists push vivid color and organic form across the full surface of the canvas, speaking of a vitality that persists even after loss.

Voices Beyond the Human: On the Border of Species

Türkiye's Müge Akçakoca, Özlem Gök, and Sukran Mertcan form a shared thread in that they all work at the boundary between the human and the non-human. Akçakoca draws attention to the cries of animals long unheard due to speciesism, visualizing those cries through traditional woodblock printing and natural dyes as a typography mixing letters and symbols. Gök, working from photographs taken on beaches, places anonymized human figures alongside the corpses of dead birds - sometimes rendered larger than the human figures - within the same frame, creating fissures in anthropocentric hierarchy. Mertcan combines the geometric structures of

Byzantine architecture, discovered in the mosaics and frescoes of Istanbul's Kariye Museum, with botanical forms, recording through drawing and video installation the hybrid ecosystem that emerges where architecture and nature meet through the erosion of time. From silenced cries to a gaze that places even death on equal footing with the human, to the fusion of architecture and plant life through different media and methods, these three artists each question the very way humanity has long placed itself at the center of the world.

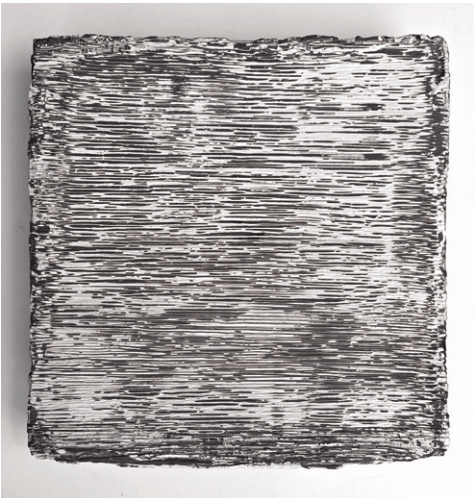
The Time of the Hand: The Resistance of Materiality

Ng Bee, a Malaysian artist who studied art in Singapore and now works across borders, and four Korean artists Kwak Tae Im, Kim Sang Ku, Kim Sung Heun, and Yoon Sang Gun resonate in that they foreground the "trace of the process of making" over the finished image. Ng Bee inscribes the rhinoceros and the truth of the world through the free movement of a hand that draws and scrapes away paint, while Kwak Tae Im leaves the resistance and chance that arise in the process of cutting and pasting hardboard, plywood, and paper, without fully controlling them. Kim Sang Ku respects the physical resistance of woodblock as a medium, drawing an aesthetic of restraint and stillness from the grain of the wood and the marks of the blade, while Kim Sung Heun layers the outlines of discarded clothing onto handmade hanji paper, revealing the relationship between consumption and disposal as a physical trace. Yoon Sang Gun breathes life into cold metal through repetitive labor involving heat treatment, shaping, and coloring. Though their nationalities differ, for all of these artists, material is not merely a support but a living surface upon which time and labor are inscribed.

The Abyss of Body and Being

Germany's Marion Albrecht and Michael Albrecht, together with three Korean artists - Kim Sung Chul, Ha Min Ji, and epäro - confront the themes of body, technology, and desire from different angles. Marion depicts the contemporary human being, psychologically depleted while entangled in the very high-tech environments and digital networks they themselves have built, while Michael focuses on the interaction by which technology and tools created by humans in turn reshape human thought and behavior, questioning where the relationship between human and machine is heading in an era when digital images replace real human relationships. Kim Sung Chul translates human desire - which proliferates on the premise of others' sacrifice - into the concept of "parasitism," rendering grotesque bodies, while Ha Min Ji creates fissures in the conventional view of the body as a tool tamed to a specific function. Through the most instinctive act of "eating," epäro speaks of the sweetness and bitterness of life, and of an artistic practice that embraces life's pain. In this thread, audiences encounter a question shared across borders: in an age of technology and desire, what does the body endure?

This international exhibition, held at Arian Gallery, is not a single stop in Busan but the first chapter of a journey that will continue across continents. This inquiry will open again on the border where Europe and Asia meet - in Turkey. The reason this exhibition moves from city to city, continent to continent, is simple: contemporary art across the world cannot be completed by the answer of a single region or a single culture. When artists living through the same era across different latitudes and longitudes overlay the universes they have each rendered in their own materials and languages, we can finally begin to gauge how differently - and how similarly - humanity is passing through this present moment. The door opened in Busan will open again in Turkey, and once more in the next city after that. This ongoing series of international exhibitions will travel the globe in this way, seeking to draw, as a single vast map, the one question humanity shares and the countless different responses to it - the diversity itself. Each universe will continue to expand. And the constellation formed by these universes together will be the true portrait of the era we are living in now.



Noosphera 1

28 x 28 x 6 cm
Acrylic, Plywood
2026



Noosphera 1

28 x 28 x 6 cm
Acrylic, Plywood
2026

Aleksandra Gieraga _____ (Poland)

Aleksandra Gieraga is a Polish painter and visual artist, and an associate professor at the Institute of Painting and Drawing at the Strzemiński Academy of Fine Arts in Łódź, Poland. She graduated in 1993 from the Painting and Drawing Studio led by Professor Romana Halat at the Strzemiński Academy of Fine Arts in Łódź. She received her doctoral degree in Fine Arts in 1999 and completed her habilitation in 2006. Her works have been exhibited throughout Europe and Asia, including in Germany, Denmark, the Republic of Korea, Turkey, Kosovo, Albania, Uzbekistan, and Kyrgyzstan. In 2024, she received the Grand Prix at the International Drawing Biennale in Pristina, Kosovo, and in 2026, First Prize at the 7th International Drawing Biennale in Ferizaj, Kosovo. She is also a co-founder of the international art collective Finding Us, dedicated to transnational artistic collaboration. In 2013, the collective received First Prize in Uzbekistan for a collaborative project created by seven artists from different countries, including Korean artist Kim Sung Heun.



The Return. Itaka

80 × 100 cm
Mixed Media on Canvas
2025

Cezara Kolesnik _____ (Belgium)

Cezara Kolesnik was born in 1980 in the Republic of Moldova, where she first pursued her passion for painting through formal art education. In 2000, she moved to France, eventually earning a Master's degree from the Sorbonne. She now lives and works in Brussels, where she maintains her studio. Working primarily in oil on canvas, Kolesnik also experiments with mixed media incorporating pigment, sand and salt on supports such as wood and paper. Her paintings have been exhibited across Europe and the Middle East, including Paris, Brussels, Istanbul, Amsterdam, Lausanne, Dijon, Bucharest, Chisinau, Dubai and Bahrain, and are held in numerous private collections throughout Europe.



Where is the Beautiful Heaven

60 × 50 cm
Acrylic on Canvas
2024

Daniela Jáuregui _____ (Mexico)

Daniela Jáuregui earned her BA in Visual Art from the Fine Arts Academy at Complutense University in Madrid, Spain, and completed an MA in International Management of Museums at ESNECA, Madrid, in 2020. In addition to RABBIT SEASON at Bellart Gallery during PARALLEL VIENNA ART FAIR in Vienna, Austria, and TIERRA at the Museo Frida Kahlo in Playa del Carmen, Mexico both in 2024 she has held 22 other solo exhibitions. She has taken part in over 50 selected exhibitions, including Art Circle Collection in Italy at the Cultural Center Lojze Bratu in Gorizia, Slovenia, and Golden Repair at the Museo Ludwig in Budapest, Hungary, both in 2026. In 2021, she received the "DIOSA IXMUKANÉ" Award for Artistic Consistency from the City of Playa del Carmen, Quintana Roo, Mexico, among seven other awards.

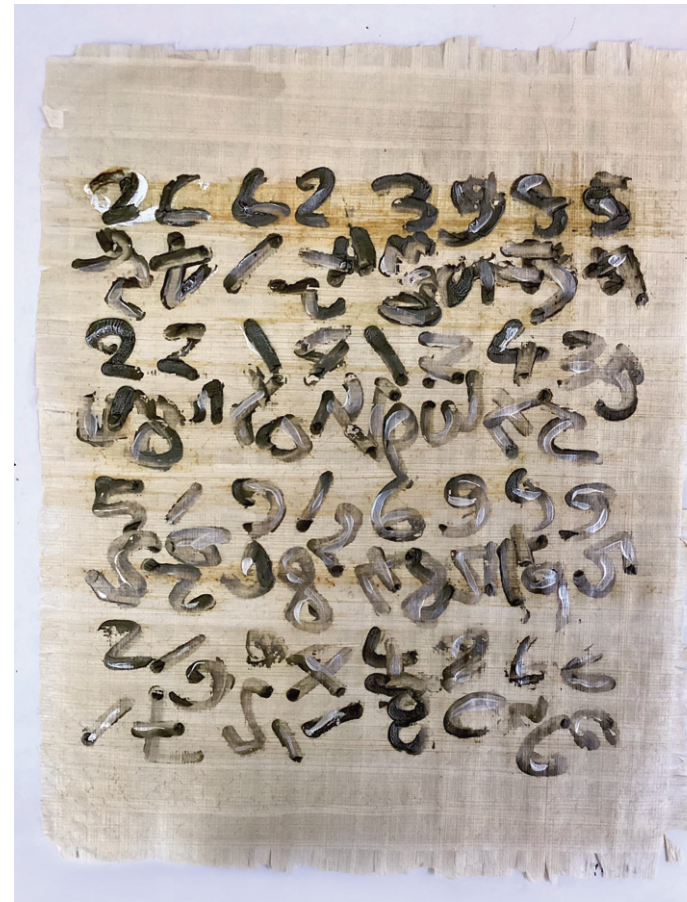


Plum
160 × 130 cm
Pastel, Acrylic, and
Oil on Canvas
2024

epäro

(South Korea)

epäro graduated from Seoul National University with degrees in Oriental Painting and participated in the ISCP residency in New York from 2008 to 2009. Selected as an OCI Young Artist in 2010, she has held numerous solo exhibitions including Feeding the Void, Watermelon, Long Long Quarantine eat, paint, love, Dear My Cake, and Sunday. She has also participated in major exhibitions including Aesthetic Sense, the Gwangju Media Art Festival, and Wonderful Pictures. Her works are held in collections including the National Museum of Modern and Contemporary Art, Korea (Art Bank), and the Embassy of the Republic of Korea in Jamaica.



Fibonacci Argento 2
48 × 38 cm
Olio su Papiro
2021

Giorgio Piccaia

(Italy)

In 2022, to mark the 850th anniversary of Fibonacci's birth, Piccaia presented the exhibition Piccaia/Fibonacci in Pisa, Italy, along with the site-specific installation YOU and I/The Fibonacci Rosary at the Fondazione Donà dalle Rose in Venice. In 2019, he exhibited Pei's World at the Arsenale Novissimo during the Venice Biennale, among 27 other art projects. In 2025, he presented Piccaia: Nature Est. The Harmony of Numbers at the Fondazione Marcheschi in Venice and The World of Fibonacci at the Sala Pertini in Lissone, Italy, and from 2024 to 2025 exhibited Natura Est/The Fibonacci Rosary at the Palazzo Marliani Cicogna in Busto Arsizio, Italy, in addition to participating in 25 other group exhibitions.



Movement

90.9 × 65.1 cm
Acrylic on Canvas
2014

Ha Min Ji

(South Korea)

Ha Min-ji graduated from the Department of Western Painting, College of Fine Arts, Pusan National University, and completed her graduate studies in Western Painting at the same university. Her major solo exhibitions include Alien Species Project (Gain, Busan, 2024), The Nth Death (Yeongyeong, Busan, 2022), Unmaterialized Execution (Space Datz, Busan, 2019), and A Beast Lives (Space Him, Busan, 2014). Her major group exhibitions include Sticky Floor 3: Then, We by Our Own Strength (Space Him, Busan, 2024), Rent (Amado Art Space, Seoul, 2022), and Sustainable Museum: Art and the Environment (Museum of Contemporary Art Busan, Busan, 2021), through which she continues her painterly exploration of the body, environment, and modes of existence.



Henry was...

50 × 40 cm
Photograph
2026



Lonely Mirror

50 × 40 cm
Photograph
2026

Holger Welk

(Germany)

Since 2001, Welk has been engaged in Performing Arts, Circus Education, Physical Theatre, and Composition, taking part in numerous performances, and since 2022 has focused on street photography. In 2026, he participated in the exhibition "Loneliness - Connectedness," organized by the Pro Kunst Collective and Friends at the Cultural Church St. Stephani in Bremen, and in 2025 took part in a competition with exhibitions in Hamburg and Cologne. He was awarded for his photo "Blues" in 2026, was a finalist in the World Street Photo Award with the photo "Sad" in 2025, and also received an award for his photo "Tunnel of Love."



Time Within Time
60 × 50 cm
Mixed Media on Canvas
2025

Kim Jin Ja

(South Korea)

Kim Jin Ja graduated in Western Painting from Changwon National University in 1984 and has continued her artistic practice in Changwon. Since 1985, she has participated in numerous regional and national exhibitions and has been active in the Changwon Art Association since 1986, currently serving as a board member. She has also participated in major curated exhibitions including TODAY ARTS IN CHANGWON, Beautiful Changwon Exhibition, Great Changwon Artists Exhibition, and the Changwon Special City Invitational Exhibition commemorating the 100th anniversary of Moonshin. She continues to develop her artistic practice through active engagement with regional art communities.



NO.931 A.P
140 × 86 cm
2007

Kim Sang Ku

(South Korea)

A graduate of Hongik University, Kim Sang Ku has held over 35 solo exhibitions since 1976 and established a distinctive position in Korean woodcut printmaking. His work has been presented at major institutions and international print exhibitions, including the National Museum of Modern and Contemporary Art, Korea; Birmingham Museum of Art Print Fair; SAGA Print Art Fair; and Ljubljana International Print Biennial. His works are held in collections including the National Museum of Modern and Contemporary Art, Korea, Seoul Museum of Art, the British Museum, Birmingham Museum of Art, and Jordan Schnitzer Museum of Art.



The Rabbit Story

Variable Installation within 1 m
Ceramic
2019

Kim Sung Chul

(South Korea)

Born in Busan in 1975, Kim Sung Chul studied Western Painting at Dong-eui University and earned a Diplom-Künstler degree from Bauhaus-Universität Weimar in Germany. Since his first solo exhibition in 1994, he has held 23 solo exhibitions and participated in more than 180 group exhibitions in Korea and abroad. Focusing on themes such as "itch," "tired objects," and "desire," he has explored human psychology and modes of existence in contemporary society. He received the 20th Busan Young Artist Award in 2009, and his works are held in collections including Busan Museum of Art, Museum of Contemporary Art Busan, and Koeun Museum of Photography.



Imprint

105×75 cm
Korean Paper
2026

Kim Sung Heun

(South Korea)

Kim Sung Heun earned his BA and MA in Sculpture from Chungnam National University, followed by degrees in Fine Art and Art Therapy from the Accademia di Belle Arti di Brera in Milan, and a Ph.D. in Sculpture from Hongik University in 2024. he has held numerous solo exhibitions in Korea and abroad, including Light of Hope and Forest of Regeneration in 2024, Die Spur/Imprint at Gatchi Gallery, Berlin, in 2022, and IMPRINT in Milan in 2013. He received the Gold Prize at the Tashkent International Biennale in 2013, along with awards including an Excellence Award at the Gyeongin Art Exhibition and a Special Prize at the National Sculptors' Association Exhibition.



Window and Vase

140×69 cm
Pointillist Coloring on Fabric
2025

Ku Ihn Seong

(South Korea)

Having majored in Korean painting (Hanguk-hwa), Ku Ihn Seong has held around 15 invitational and solo exhibitions to date, and has taken part in various art programs in Korea and abroad, including in Paris (Lee Ungno Residency), Malaysia, Vietnam, Indonesia, Romania, Los Angeles, and Busan. He currently continues her independent practice centered around a studio on Ganghwa Island, where he is preparing a space for creative work and exchange among artists.

He currently serves as a committee member of the East-West Art and Culture Society and lectures at Kyung Hee University, Chungnam National University, and Changwon National University. His works are held in the collections of the National Museum of Modern and Contemporary Art (Art Bank), Seoul Museum of Art, Gyeonggi Museum of Modern Art, Yangpyeong Art Museum, Osan Cultural Foundation, and the Ilyo Sinmun (Sunday Journal), among others.



Home

31.5×39.5 cm
Collagraph Chine Colle Hand Coloring
2015

Kwak Tae Im

(South Korea)

Kwak Tae Im received her Ph.D. in Fine Arts from Hongik University in 2016. She has held 15 solo exhibitions, most recently Home_Where the Light Stays (2025, Busan), and participated in major international exhibitions and art fairs including Comparaisons, Affordable Art Fair London, Focus Art Fair London, and Huntenkunst. She was selected for the 3rd Museum SAN Printmaking Artist Open Call and has received awards including the OCI Museum Purchase Prize and an Excellence Award at the Busan Art Exhibition. She continues to expand the possibilities of contemporary printmaking through material experimentation and international exchange.



Color·Time·Space

116.8×91 cm
Mixed Media on Canvas
2024

Lee In Woo

(South Korea)

The artist Lee In Woo has held 13 solo exhibitions in Korea and abroad, presenting work at Baeksong Gallery, Dongseo Gallery, K Gallery (Tokyo, Japan), the Seoul Arts Center, Museum Namhae, Seongsan Art Hall, LA Park View Gallery (USA), The Gallery B (Berlin, Germany), K/P Gallery (New York, USA), and Galerie Tres (Nantes, France), among others. She has also participated in approximately 300 major exhibitions in Korea and internationally, including the Galleries Art Fair (Hangaram Art Museum, Seoul Arts Center), the Busan International Art Fair Special Exhibition (BEXCO), the Figurative Art Exhibition (Sejong Center for the Performing Arts), the Exploration of Korean Contemporary Art Exhibition (KOH Gallery, New Jersey, USA), the Korea-Japan Art Exchange Exhibition (Tokyo Metropolitan Art Museum), the Reality of Painting and Sculpture Exhibition (Gyeongnam Art Museum), and Art Busan (BEXCO).



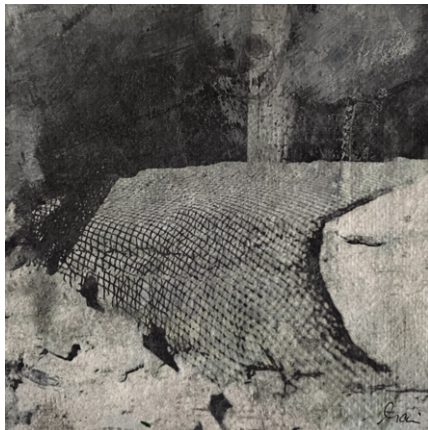
Leda and the Swan

46×45×132 cm
1950s Waste Materials /
Nonwoven Fabric

Maria Teresa Illuminato

(Italy)

Maria Teresa Illuminato graduated in Scenography from the Academy of Fine Arts. Beginning with a solo exhibition at Galleria La Margherita in Rome, Italy, in 1980, she has since held numerous other solo exhibitions. She participated in the Atlanta Olympics in 1996, and took part in selected exhibitions aboard Legambiente's Treno Verde in 1994 and at Nero Pantelleria, Castello Barbacane, in 2014, among others. In 2004, she founded the cultural movement "Saveart," and has served as Professor of Ecodesign and Chair of Decoration at the Accademia di Belle Arti di Brera.



trapped in the net I

2 × 15 × 15 cm
Mixed Media on Paper and Cardboard

trapped in the net II

2 × 15 × 15 cm
Mixed Media on Paper and Cardboard



wake up my heart, time is flowing

50 × 50 cm
Acrylic on Canvas
2022

Marion Albrecht

(Germany)

Marion Albrecht studied theology and social pedagogy (1985 - 1993), worked with street children in Peru, and later served as a learning therapist. Since 1996 she has worked as a freelance artist focused on narrative art, leading projects at schools, hospitals, and institutions across Germany and abroad. She received an Artist-in-Residence grant from the Dr. Arthur E. Turner Foundation (USA), has shown at international symposia, and has been nominated for and won several awards. Her work is held in numerous collections and has been exhibited across Europe, Asia, the Middle East, and the Americas, including Germany, Italy, France, Turkey, South Korea, Japan, and the USA.



Man and Machine

27 × 20 cm
Assemblage in Paper-Clay
and metal
2024

Michael Albrecht

(Germany)

Michael Albrecht studied Catholic Theology at the University of Würzburg from 1984 to 1986 and at the University of Bamberg from 1988 to 1991, followed by Philosophy and Carpentry from 1991 to 1993, and Economics and Business Administration from 2005 to 2006. His art and projects include "KAUSASHAYKUN," a cultural project on identity and culture in globalization in the Andes, Cusco, Peru, in 2019; "Stari Most," a waterwheel made of natural materials in Montenegro, in 2014; and "The Prophet Kohelet," a Land Art project in Innervillgraten, Austria, in 2009, among 12 other selected art projects. He has taken part in over 8 selected exhibitions, including an invitation to the Senegal Biennale in 2024, an exhibition at the Kethüda Hamam Museum in Besiktas, Istanbul, Turkey, in 2023, and "CAM Pandemic Art" at the Museum of Contemporary Art (CAM), Casoria, Napoli, Italy, in 2020.



Goat
 80 x 80 cm
 Natural Dye on Cotton Fabric
 with Wood Block Print
 2026

Müge Akçakoca _____ (Türkiye)

Müge Akçakoca was born in Ankara, Türkiye, in 1976. She graduated from the Department of Art Education, Gazi University, in 1999, earned her master's degree in Painting from Hacettepe University in 2003, and completed her doctorate in Painting (Art Education) at Marmara University in 2015. Since 2004, she has taught in the Department of Art Education at Tokat Gaziosmanpasa University. A practicing ethical vegan since 2010, she works around themes of animal liberation, the critique of speciesism, and anthropocentrism.



Angel
 50 x 30 cm
 Oil on Canvas
 2026

Ng Bee _____ (Malaysia)

Ng Bee graduated from the Nanyang Academy of Fine Arts, Singapore, in 1976, and from the Ecole Nationale Supérieure des Beaux-Arts, Paris, in 1979. His solo exhibitions include Lines of Reflection at Art+ Contemporary, Kuala Lumpur, Malaysia, in 2024, and "Behind the Mirror World" at Galeri Seni Mutiara, Penang, Malaysia, in 2016, among 6 others. His selected exhibitions include the Himalayan Art Camp & Exhibition at Patan Museum, Lalitpur, Nepal, in 2025, and CIMB Artober Art & Soul at MITEC, Art+ Contemporary, Malaysia, in 2024, among 76 others. In 2017, he was honored at the Vishnu Manchu Art Foundation Art Symposium in India.



At the Time 20262

72.5×60.5 cm
Oil on Canvas
2026

Oh Sun Ok

(South Korea)

Oh Sun-ok graduated in Western Painting from Daegu University. She has held 20 solo exhibitions and participated in more than 330 exhibitions in Korea and abroad, including the Incheon Art Show, World Art Expo, Korea-Germany Art Exhibition at Gatchi Gallery in Berlin, Gimhae Biennale International Art Festival, and various curated and invitational exhibitions. She continues to explore memory, nature, healing, and existence through painting as a member of the Korean Fine Arts Association, Busan Art Association, and Busan Contemporary Artists' Association.



Beach Cabins

50×70 cm
Acrylic on Paper
2026

Özlem Gök

(Türkiye)

Özlem Gök is a Turkish artist and professor. Her practice focuses on vegan art, animal ethics, and posthumanist thought, developing through painting and installation a critical approach that reconsiders the history of art and its existing visual conventions. She has participated in numerous solo and group exhibitions in Korea and abroad, and continues her artistic inquiry through interdisciplinary research in contemporary art and visual culture.



Roots and colors

70×50 cm
Acrylic and Pastel
2026



Roots and colors

70×50 cm
Acrylic and Pastel
2026

Rediet Sisay Welk

(Ethiopia)

Rediet Sisay Welk was born and raised in Addis Ababa, the capital of Ethiopia, where she developed her artistic sensibility from an early age within a rich cultural environment. Her cultural background in an extended-family community in which tradition and modernity coexist has deeply shaped her artistic world. She works primarily around human relationships, observations, and emotions as a woman, expressing her identity and life experience through painting and ceramics. Her work reaches beyond personal narrative to hold the shared memory created by diverse cultures and traditions. She has participated in numerous solo and group exhibitions in Ethiopia and abroad.



Two Windows and Four Sentences

each 94×63 cm
Archival Pigment Print (Printmaking)
2025



Seo Yjeong

(South Korea)

Seo Yjeong holds a Ph.D. in Painting from Hongik University and an MFA from Pratt Institute, as well as degrees in Printmaking from Hongik University. She has held 23 invitational solo exhibitions and participated in more than 250 group exhibitions in Korea and abroad, including Art Busan, Kiaf Seoul, and the Busan Biennale. She has received several major awards, including the Grand Prize at the Shin Art Exhibition and Excellence Awards from the Korean Contemporary Printmakers Association and Manhattan Arts International. Her work is held in the collection of the National Museum of Modern and Contemporary Art, Korea.



under the sky2

70 × 100 cm
Ink on Paper
2025

Şükran Mertcan

(Türkiye)

Mertcan was born in Istanbul, Türkiye, in 1976. She earned her BFA in Painting from Marmara University in 1998 and her MFA in Painting from the same university's graduate school in 2002, later completing a DFA in Painting at Marmara University in 2024. She currently serves as Assistant Professor in the Department of Painting, Marmara University Faculty of Fine Arts. Her exhibitions include "Cicekleri Bizzat Alacagini Soyledi / She Said She Would Buy the Flowers Herself" and "Manik Aksiyomlar / Manic Axioms," both in Istanbul in 2025; "Merhamet Melankolisi / Melancholy of Mercy," Istanbul, 2009; and "Labirente Giris / Entry to the Labyrinth," Berlin, 1998, among numerous other solo and group exhibitions.



Creature 00

12 × 12 × 32 cm
Brass, Walnut,
Ferric Nitrate Coloring
2024

Yoon Sang Gun

(South Korea)

Yoon Sang Gun completed his MA in Metal Craft Design at Seoul National University of Science and Technology in 2026, having earned his BA in the same department in 2019. He held the solo exhibition INFUSE: Breathing Life (KCDF Gallery) in 2025, and has participated in major domestic exhibitions including the 40th Regular Members' Exhibition of Soe MADA (KCDF Gallery), Design by Makers: STOOLSTOOL (Hyundai Premium Outlet, SPACE1), and the Craft Trend Fair (COEX). He has also received numerous awards in art and craft competitions, including a selection prize at the 22nd Iksan Korea Craft Competition and an encouragement award at the 3rd LH (Korea Land and Housing Corporation) Young Artists Art Competition, continuing his active creative practice in the field of metal craft.